

Contributors

Sarah Carlson (b. 1987 in Bitburg, Germany) is an interdisciplinary artist and educator based within the greater Toronto area in Ontario, Canada. She completed her MFA at OCAD University in 2019, earned her B.Ed in 2010 at the University of Toronto and BFA at York University in film production and painting in 2009. She has exhibited in Canada and participated in artist residencies internationally. Her artwork has been featured in several print and online publications including Feminist Art Conference and Artoronto magazine. Carlson's art-based research explores the enmeshing of humans within and as part of vibrant ecosystems.

Zoe Detsi is Professor at the Department of American Literature at Aristotle University of Thessaloniki, Greece. She has been teaching and researching in the fields of eighteenth- and nineteenth-century American culture and ideology, American drama and politics, and popular culture. Her publications include articles in *American Drama*, *American Studies*, *New England Theatre Journal*, *Prospects*. She is the author of a book on *Early American Women Dramatists, 1775–1860* (New York: Garland, 1998), and has also co-edited *The Flesh Made Text Made Flesh: Cultural and Theoretical Returns to the Body* (New York: Peter Lang, 2007), *The Future of Flesh* (New York: Palgrave/Macmillan, 2009), and *The Viewing of Politics and the Politics of Viewing: Theatre Challenges in the Age of Globalized Communities* (Thessaloniki: Aristotle University Press, 2017).

Despoina Feleki is a Post-doctoral Researcher and Adjunct Lecturer in the School of English, Aristotle University of Thessaloniki, Greece. She also serves as an appointed School Educator in Greece. She completed her MA studies in European Literature and Culture and her PhD in Contemporary American Culture in the School of English (AUPh). She is a Fulbright Scholar, awarded Fulbright Educational and travel Grants in order to participate in the Salzburg Global Seminar on American Studies. Feleki teaches undergraduate and postgraduate courses and organizes workshops on fiction and pedagogy, focusing on the intersections between textuality and digitality, and on how these affect literary and educational practices. Her other academic and research interests include Contemporary Anglophone Literature, World Literature, Popular Culture, Fandom and Videogame Studies. Feleki has been a member of the Multimodal Reading and Research Group of the School of English (AUPh) since its inception in

2013. She served as the Young Scholar Representative (2014-18) of the Hellenic Association for American Studies (HELAAS) and is currently serving as the Treasurer of the same Association (2019-23). Her monograph, entitled *Stephen King in the New Millennium: Gothic Mediations on New Writing Materialities*, was out by Cambridge Scholars Publishing in 2018. Some of her published articles appear in *Ex-centric Narratives: Journal of Anglophone Literature, Culture and Media* (HELAAS), in *GRAMMA: Journal of Theory and Criticism: Digital Literary Production and the Humanities* (AUTH), in *Writing Technologies* by Nottingham Trent University and in *Authorship*, the Journal of the University of Ghent. She is the co-editor of the Special Issue for the HELAAS online open access journal *Ex-centric Narratives: Journal of Anglophone Literature, Culture and Media* under the title "Popular Culture in a New Media Age: Trends and Transitions."

Amaya Fernández Menicucci lectures on literature and cinema at the University of the Basque Country, Spain. She is a researcher in Gender and Cultural Studies and has recently been writing on the subversion of myths in both science fiction and fantasy cinema and literature from the U.S. and the U.K. As a former lecturer at the University of Castile-La Mancha, she also participated in research projects on the performance of gender in reality shows and the representation of the corporeal dimension of gendered identities in mainstream cinema. She is currently a member of *Rewest*, a research group that specializes in analyzing the myth of the Far West and its use in contemporary fiction.

Lizzy Pournara is Postdoctoral Researcher at the Department of American Literature and Culture, Aristotle University of Thessaloniki. She holds a Ph.D. in Contemporary American Poetry (2018), an M.A. in English Literature (2013) and a B.A. in English (2011) from the same university. Her postdoctoral project explores the intersection of print and digital media in North-American poetry. Her research interests focus on contemporary American poetry, digital literature, augmented reality, immersive narratives and creative writing. She is a member of the Digital Humanities Lab of Faculty of Philosophy and the Multimodal Research and Reading Group of School of English, AUTH.

Agnes Strickland-Pajtok, is an assistant professor at the Department of Motion Picture and Communications at Eszterházy Károly University, Eger, Hungary. Her main fields of interest include the representation of gender roles in literature and the media; cultural elements of literary translation; and intercultural literature—with special emphasis on the portrayal of immigrants and minorities in various national literary canons.

Maria (Mariza) Tzouni is a Ph.D. Candidate in the Department of American Literature and Culture in the School of English, Aristotle University of Thessaloniki, Greece and a freelance English tutor. She has presented her research work in both national and international conferences while her poems have been published in anthologies and online blogs. Her paper “De/Mythologizing the Las Vegas Topos: Digesting the Burlesque Lotus” was published in the “National and Transnational Challenges to the American Imaginary” volume by Peter Lang Publications in 2018. Her fields of interest include Neo-burlesque performance, Performance Art, Theater, Gender Studies, Ethnic Studies, Popular Culture Studies and Audience Studies.