

IN COLLABORATION WITH





First Biennial EAAS Women's Network Symposium

The State of the Nation: American Women in the Twenty-First Century

Final Program

9:00-9:30 am	Registration		
9:30-9:45 am			
3.30 3.43 am	Welcoming Remarks		
	Tanfer Emin Tunc, EAAS Women's Network Steering Committee		
	Carmen Birkle, EAAS Women's Network Founding Member		
	Pawel Frelik, EAAS Vice President, Maria Curie-Skłodowska University		
9:45-10:45 am	Keynote Address: Carmen Birkle, University of Marburg		
	Let's Move: Female Leadership, African American Womanhood, and the Power of the Body		
	Chair: Pawel Frelik		
10:45-11:00 am	Coffee Break		
11:00 am-12:00 pm	Session A1: Political Women	Session A2: The Transnational American Bridal Industry	
	Chair: Boris Vejdovsky	Chair: Tanfer Emin Tunc	
	Raffaella Baritono, University of Bologna Still the Republican Queen? The American First Lady in the Twenty- First Century	Annessa Ann Babic, New York Institute of Technology The American Bridal Industry: Consuming Commodities, Constructing Identities	
	Ingrid Gessner, University of Regensburg Dis/Appearing Acts: An Iconography of Women in Politics	Tanfer Emin Tunc, Hacettepe University "Here Comes the (Turkish) Bride": The American Bride Goes Transnational	
12:00-1:00 pm	Lunch		

1:00-3:00 pm	Session B1: Biopolitics and	Session B2: Ethnic Women
	Ecofeminism	Writers and Activists
	Chair: Ingrid Gessner	Chair: Adina Ciugureanu
	Mercedes Albert-Llacer, University of the Basque Country Transfeminist States of the Region: The Global Girl in the Contemporary American Literary West	Ewa Antoszek, Maria Curie- Skłodowska University Transformations and/vs. Traditions: Chicana Artists Shaping Twenty-First Century Identities
	Susanne Leikam, University of Regensburg Women and Extreme Weather in Twenty-First-Century America Eveline Thevenard, Université Paris-	Saskia Hertlein, University of DuisburgEssen Fictions of Diversity: Literary Explorations of Contemporary Young American Women
	Sorbonne The Work-Family Challenge: Paid Family Leave, Work in Progress?	Isabel Oliveira Martins, New University of Lisbon Representations of Women in Recent Portuguese American Fiction
		Alina Ciobotaru, University of Bucharest Téa Obreht's Magical Balkan World in The Tiger's Wife (2011) and the Upside-Down Ruritanian Romance
3:00-4:30 pm	Session C1: Film and Television	Session C2: Women and Conflict
	Chair: Rubén Cenamor	Chair: Gönül Pultar
	Rubén Cenamor, University of Barcelona What Have we Learned since the 1950s? The Misogynist Film Adaptation of Richard Yates'	Monika Żychlińska, University of Warsaw Women Also Served: Gendered Memories of the Vietnam War
	Revolutionary Road	Sarah A. Wagner, German- American Institute Embattled on All Fronts? - The
	Stephanie Siewert, Stuttgart University The "New" American Eve: The Deterritorialization of the Domestic	Current State of American Women in the U.S. Armed Forces

	and the Redomestification of America in Current Film and TV Shows Kyle Shook, Adam Mickiewicz University Almost a Husband: Gender Performance and Queerness in Southern Film	Marta Twardowska, TU Dortmund Tearing off the Label: Regaining Agency over the Discourse Surrounding Sexual Violence against Female Correspondents	
4:30-4:45pm	Coffee	Coffee Break	
4:45-5:45pm	Chair: Ralph Poole Anna Kurowicka, Institute of Slavic Studies Reclaiming Celibacy: Sexual Abstinence in Contemporary Feminist Thought Simon Daniel Whybrew, University of Marburg "You Decided for Me?" Deconstructing the Representation of Intersexuality on the Canadian Medical TV Drama Saving Hope		
5:45-6:45 pm	American Women in th	Roundtable Discussion, The State of the Nation: American Women in the Twenty-First Century Moderated by Annessa Ann Babic Conference Dinner	
	Conferen		

Please visit the book exhibit during the symposium.



If you enjoyed the symposium and would like to keep informed about the activities of the EAAS Women's Network, please add http://www.women.eaas.eu/ to your favorites sites, and join us on our Facebook page: https://www.facebook.com/eaaswomensnetwork Thank you for your participation.