

Contributors

Annessa Ann Babic is a freelance writer and adjunct professor in New York, New York. She specializes in women's studies, American social and cultural history, and transnational studies with a particular emphasis on the modern Middle East and US-Turkish relations. She is the author and co-editor of several books and has produced numerous book chapters, reference entries, book reviews, and journal articles. Her publications deal extensively on nationalism, women's rights, women's liberation, Turkish-US relations, transnational feminism, and travel literature. Her most recent book is *America's Changing Icons* (FDU Press, 2018). In 2017 she co-edited an issue of *Food and Foodways* with Tanfer Emin Tunc. Aside from looking at the popular culture venues of food and food products Dr. Babic has also published rather heartedly on the manifestation, evolution, and incorporation of modern culture artifacts into our daily lives. Additionally, she has an active publishing career outside of academia and is a member of the European Association of American Studies Women's Network Steering Committee. Currently, she is finishing a discursive project on travel literature and the perceptions of place and space.

Katharina Gerund is an assistant professor of American Studies at Friedrich-Alexander-Universität Erlangen-Nürnberg. Her research interests include affect studies and sentimentalism, (transatlantic) cultural mobility, American popular culture, and diaspora and gender studies. She is the author of *Transatlantic Cultural Exchange: African American Women's Art and Activism in West Germany* (transcript, 2013) and the co-editor of *Revealing Tacit Knowledge: Explication and Embodiment* (transcript, 2015) and *Pirates, Drifters, Fugitives: Figures of Mobility in the US and Beyond* (Winter, 2012). Her current book project focuses on cultural representations of military spouses and is tentatively entitled "Happy Home Front Heroines? Army Wives in US Literature and Culture."

Saskia Hertlein received her doctorate from the University of Duisburg-Essen, Germany, with a thesis entitled *Tales of Transformation. Emerging Adulthood, Migration, and Ethnicity in Contemporary American Literature*. Her research interests include inter-American literature and culture, critical diversity and gender studies, and literary urban studies. Currently, she is

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Agnieszka Soltysik Monnet is Professor of American Literature and Culture at the University of Lausanne in Switzerland, where she also co-directs the MA Specialization Program in American Studies. Her publications include *The Poetics and Politics of the American Gothic: Gender and Slavery in Nineteenth Century American Literature* (Ashgate, 2010); *Writing American Women, Swiss Papers in English Language and Literature* 23 (co-editor, Gunter Narr Verlag, 2008), *The Gothic in Contemporary Literature and Popular Culture* (co-editor, Routledge 2012), *Emotion, Affect and Sentiment* (co-editor, Gunter Narr Verlag, 2014), a special issue of *Gothic Studies* (co-editor, MUP, 2015), on "The Gothic in an Age of Terror(ism)," and most recently, *War Gothic* (co-editor with Steffen Hantke, Routledge, 2016) and *Neoliberal Gothic: International Gothic in the Neoliberal Age* (co-editor with Linnie Blake, Manchester University Press, 2017). She has also published articles on topics such as feminism, gender studies, queer theory, war writing, melodrama, and American civil religion in relation to military death.

Anja Mrak works at the Department of Comparative Literature and Literary Theory at the Faculty of Arts, University of Ljubljana. She wrote a PhD on magical realism and feminist narrative techniques. Her research is mainly in feminist literary theory, gender studies, narratology, and contemporary feminist literature.

Silvia Schultermandl is an assistant professor of American Studies at the University of Graz, where she teaches courses in American literature/culture studies. Silvia is the author of a monograph on the representation of mother-daughter conflicts in Asian American literature and the (co)editor of five collections of essays which explore various themes in transnational studies, American literature and culture, as well as family and kinship studies. Since 2009, she has served as series editor for *Contributions to Transnational Feminism* (currently finishing vol. 6). She is currently at work on a monograph on the aesthetics of transnationalism in American literature from the revolution to 9/11 and is developing the *Palgrave Series in Kinship, Representation, and Difference*.

Hope Lee Sneddon was born in Waratah, Australia. She holds a Bachelors of Music, a Bachelors of Arts, and a Bachelors of Arts Honours from the University of Newcastle, Australia. In 2017, she completed her Masters of Arts at the University of Zurich, majoring in literature. The article included in this issue of *WiN* is based on research from her MA thesis. Her research interests include postcolonial studies, contemporary literature, gender, and literature, and geography.