

Third Biennial EAAS Women's Network Symposium

Feminism and Technoscience

Museum of Byzantine Culture

Thessaloniki, Greece

April 6, 2019

Provisional Program II

EAAS Women's Network

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IN COLLABORATION WITH



The Hellenic Association for American Studies (HELAAS)



**The Department of American Literature, School of English, Aristotle
University of Thessaloniki**



Registration (Museum of Byzantine Culture): 9:00–9:30 am

Welcoming Remarks (Stephanos Dragoumis Amphitheater): 9:30–9:45 am

Tanfer Emin Tunc, EAAS Women’s Network
Zuzanna Ładyga-Michalska, European Association for American Studies
Tatiani Rapatzikou, HELAAS/Aristotle University of Thessaloniki

Keynote Address

9:45–10:45 am

Lisa Tuttle

Is Technology Gendered? Thoughts from the Borders of Science Fiction and Feminism

Chair: Carmen Birkle

Coffee Break: 10:45–11:00 am

Session #1: 11:00 am–12:30 pm

Stephanos Dragoumis Amphitheater

Feminism and Science Fiction

Chair: Philip McGowan

Samantha Cooper

Exploring how Postmodernist Perspectives Mediate Representations of Gender Hybridity and Dys/utopia in Science Fiction

Teresa Botelho

Technofeminist Fictions and The Creation of Scientific Knowledge: From the Practical Chemists of *Mizora* to the AI Programmers of *He, She and It*

Kristin J. Jacobson

The Uneasy Feminist Technoscience of HBO’s *Westworld*

Betty Kaklamanidou and Evdokia Stefanopoulou

Posthuman Female Heroines and Postfeminist Limitations in *Westworld*

Melina Merkouri Amphitheater

Feminist Activism

Chair: Tanfer Emin Tunc

Tanfer Emin Tunc

Food Feminism: Consumer Safety and Women’s Activism in the 1960s and 70s

Annessa Ann Babic

Safety for Our Souls: Excavating Women’s Narratives in the Archives

Elodie Chazalon

Old Concept, New Meanings? How Deleuze and Guattari’s Concept of “Rhizome” Sheds Light on Feminist Activism and Practices

Ana Popović

“Women Aren’t Just One Thing:” *The Good Fight*’s Portrayal of Feminism

Lunch: 12:30–1:30 pm

Session #2: 1:30–3:00 pm

Stephanos Dragoumis Amphitheater

Race, Ethnicity and Feminist Technoscience

Chair: Adina Ciugureanu

Ezgi Ilimen

Octavia E. Butler's *Fledgling*: Feminist Technoscience and the Rise of Black Female Cyborg

Chrysavgi Papagianni

Using the "Master's Tools": Julie Dash's Re-appropriation of Technology in *Daughters of the Dust*

Saskia Fuerst

Janelle Monáe's *Dirty Computer*: An Afrofuturist Vision of Resistance and Empowerment for Black Girls

Christina Dokou

Technoscience vs. Teknon-science: The Tragedy of the Female Scientist in Cynthia Ozick and Brian K. Vaughan

Melina Merkouri Amphitheater

Reproductive Fictions?

Chair: Zoe Detsi

Ina Batzke

The Regulation of the Female Body and Biotechnology in Speculative Fiction

Artemis Michailidou

My Choice, My Decision: Reproductive Technologies in Jodi Picoult's *My Sister's Keeper* and *A Spark of Light*

Aleksandra Izgarjan

Policing the Female Body: Louise Erdrich's *Future Home of the Living God*

Zoe Detsi

The Technology of Orgasm: Sexuality, Maternity, and Hysteria in Sarah Ruhl's *In the Next Room, or The Vibrator Play*

Session #3: 3:00–4:30 pm

Stephanos Dragoumis Amphitheater

Women and Health

Chair: Virginia Dakari

Abigail Fagan

The Technoscience of Women's Temperance Writings

S. Bilge Mutluay Çetintaş

Breast Cancer Treatment in Autographic Narratives

Jennifer S. Tuttle

Returning the Gaze of Technomedicine: Feminist Vision in Martha A. Hall's Breast Cancer Pathographies

Sangeetha Puthiyedath

Exteriorizing the Interior; Diseased Minds, Diseased

Melina Merkouri Amphitheater

The Social Media

Chair: Silvia Schultermandl

Emmanuel Skoulas

Online Gender Based Harassment: Misogyny in Social Media

Despoina Feleki

Intertwining Feminist Narratives: Political Writing and Speech in Networked Spaces

Mariza Tzouni

Cyberlesqued Re/Viewings: Political Challenges in the Neo-burlesque Spectacle

Silvia Schultermandl

Quick Media Feminisms and the Affective Economies of

<p>Bodies: Illness as Metaphor in Margaret Atwood's <i>Bodily Harm</i></p>	<p>Hashtag Activism</p>
<p>Coffee Break: 4:30–4:45 pm</p>	
<p>Session #4: 4:45–6:15 pm</p>	
<p style="text-align: center;"><u>Stephanos Dragoumis Amphitheater</u> <i>Pedagogy and Technology</i> Chair: Ingrid Gessner</p> <p>Stavroula Vergopoulou Gender and Media Literacy: Analyzing and Translating Advertising Language</p> <p>Konstantina Theodoridou and Haido Fanara Cinderella Stories: Feminism, Digital Media, and Literature in an ELT Classroom</p> <p>Dimitra Giannouplaki This Computer has Empathy, This Machine Cares!</p> <p>Maria Sanchez "Fat, Fly, Brown" and Inspirational: The Pedagogical Lessons of Poetry and Social Media Activism</p>	<p style="text-align: center;"><u>Melina Merkouri Amphitheater</u> <i>(Bio)political Narratives and Discourses</i> Chair: Annessa Babic</p> <p>Katharina Wiedlack Whiteness and Migration in the Era of Trump: Russian Women in Birth Tourism Discourses</p> <p>Agnes Strickland-Pajtok Digital Media and Hungarian American Women's Migration Narratives</p> <p>Heike Schwarz Sense and Sensibility: Building Feminist Cityscapes</p> <p>Ljiljana Markovic, Biljana Djoric Francuski, Bosko Francuski From Being Invisible to Becoming Empowered</p>
<p>Coffee Break: 6:15–6:30 pm</p>	
<p>Session #5: 6:30–8:00 pm</p>	
<p style="text-align: center;"><u>Stephanos Dragoumis Amphitheater</u> <i>Virtual Technologies</i> Chair: Tatiani Rapatzikou</p> <p>Maria Giannouli Gender Stereotyping in <i>Detroit: Become Human</i></p> <p>Vasilikaris Georgios Women and LGBTQ Characters in Video Games</p> <p>Vassilis Delioglani Female Presences in the Field of Locative Media: The Case of Teri Rueb</p> <p>Lizzy Pournara Patchwork Palimpsest: Performing Gender in</p>	<p style="text-align: center;"><u>Melina Merkouri Amphitheater</u> <i>Film and Technoscience</i> Chair: Katharina Gerund</p> <p>Katrina S. Woltmann Modernist Bad Women: Technology, Pre-Code American Cinema, and Subversive Sexuality</p> <p>Imola Bülgözdi Virtual Reality and Ludic Identity Construction: Does Cyberfeminism Stand a Chance in Hollywood?</p> <p>György Kalmár Gendered Technophobia: Artificial Intelligence and Feminine Agency in Post-Crisis Sci-Fi Cinema</p>

Electronic Hypertext

Chara Triantafyllidou

Projections and Replicants: Body Politics in *Blade Runner 2049*

Closing Announcements: 8:00–8:15 pm

Stephanos Dragoumis Amphitheater

Symposium Dinner