



IN COLLABORATION WITH

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## **Second Biennial EAAS Women's Network Symposium**

***Transnational Feminism and/in American Studies***

**University of Lausanne**

**Lausanne, Switzerland**

**March 31, 2017**

**Final Program**

9:00-9:30 am	<b>Registration (Amphimax 412)</b>	
9:30-9:45 am	<b>Welcoming Remarks (Amphimax 412)</b>  Tanfer Emin Tunc, <i>EAAS Women's Network Steering Committee</i>  Philip McGowan, <i>President, European Association for American Studies</i>	
9:45-10:45 am	<b>Keynote Address:</b> Agnieszka Soltysik Monnet, University of Lausanne  <i>The American Woman Warrior: A Transnational Feminist Look at Imperialism, War and Gender</i>  <b>Chair: Ingrid Gessner</b>	
10:45-11:00 am	<b>Coffee Break</b>	
11:00 am-12:30 pm	<b>Session A1: Amphimax 412 African/American Transnational Feminisms</b>  <b>Chair: Teresa Botelho</b>  Mariya Nikolova, PhD Fellow, Minor Cosmopolitanisms Research Training Group <i>Feminism on the Move</i>  Teresa Botelho, Nova University of Lisbon <i>Intimate Maps of Motion and Transnational Metaphors: African Women Writing in America</i>  Radmila Nastić, University of Kragujevac <i>Alice Walker's Feminism as Part of Her Internationalism</i>	<b>Session A2: Amphimax 413 Asian American Women and Transnational Feminism</b>  <b>Chair: Tanfer Emin Tunc</b>  Tanfer Emin Tunc, Hacettepe University <i>Battlegrounds of Transnational Feminism: Race, Sexuality, and the Body in Paisley Rekdal's The Night My Mother Met Bruce Lee</i>  Ingrid Gessner, University of Regensburg <i>Reversing the Gaze, Producing Knowledge: Tamiko Thiel's The Travels of Mariko Hōrō</i>  Matilde Martín González, Universidad de La Laguna <i>Narrative(s) of Transnational Feminism: The Examples of Helena María Viramontes, Nnedi Okorafor, and Sylvia Watanabe</i>
12:30-1:30 pm	<b>Lunch</b>	

<p>1:30-3:00 pm</p>	<p><b>Session B1: Anthropole 5071 Transnational Feminist Pedagogy and Activism</b></p> <p><b>Chair: Ralph Poole</b></p> <p>Abigail Fagan, University of Connecticut <i>Toward a Transnational Feminist Methodology in the American Literature Survey Classroom</i></p> <p>Judith Rauscher, University of Bamberg <i>Teaching Intersectional Feminism in Transatlantic Contexts: Developing a Comparative Seminar on Issues of Gender and Race in German and American Feminism</i></p> <p>Valeria Gennero, University of Bergamo <i>Consciousness Rising: Italian Feminist Thought and the Development of "Autocoscienza"</i></p>	<p><b>Session B2: Anthropole 5093 Women in Trans/national Care Economies</b></p> <p><b>Chair: Katharina Gerund</b></p> <p>Katharina Gerund, Friedrich-Alexander-Universität Erlangen-Nürnberg <i>The Affective Labor of Army Wives</i></p> <p>Atalie Gerhard, Friedrich-Alexander-Universität Erlangen-Nürnberg <i>Empowerment and Containment in Compassionate Representations of Female Wars on Terror Witnesses by Helen Benedict and Lynsey Addario</i></p> <p>Silvia Schultermandl, University of Graz <i>Precarious Intimacies in Jamaica Kincaid's Lucy</i></p>
<p>3:00-4:30 pm</p>	<p><b>Session C1: Anthropole 5071 The Poetics of Transnational Feminism</b></p> <p><b>Chair: Susanne Leikam</b></p> <p>Christine Gerhardt, University of Bamberg <i>The Environmental Imaginaries of Transnational Feminist Poetry</i></p> <p>Susanne Leikam, University of Regensburg <i>"Iep Jāltok": Transnational Feminism and Kathy Jetñil-Kijiner's Climate Change Poetry</i></p> <p>Nermine Abdulhafiz, University of Bamberg</p>	<p><b>Session C2: Anthropole 5093 Traveling Across Borders</b></p> <p><b>Chair: Annessa Babic</b></p> <p>Rachida Yassine, Ibn Zohr University <i>Under and (inside) Western Eyes: Arab American Feminists Negotiating Identity across Borders</i></p> <p>Julia Sattler, TU Dortmund University <i>"Why should she come, asking these questions?": Transnational Feminism and the Poetry of June Jordan and Meena Alexander</i></p> <p>Annessa Ann Babic, SUNY Old Westbury</p>

	<i>Arab Women Writing 'Self': The Feminist Aesthetics and Political Poetics of Arab American Poetry</i>	<i>Overlooking the Negative: Anne Shirley, Prince Edward Island, and Paradoxes of Travel Literature, Progressive Women, and Modernity</i>
4:30-4:45pm	<b>Coffee Break</b>	
4:45-5:45pm	<p><b>Session D1: Anthropole 5071 Transnational Feminism in the Borderlands</b></p> <p><b>Chair: Carmen Birkle</b></p> <p>Saskia Hertlein, University of Duisburg-Essen <i>Between Love Songs and Open Wounds Transnational Feminism and Inter-American Literature</i></p> <p>Babett Rubóczki, University of Debrecen <i>Challenging Border Realities: Distorted Bodies in Ana Castillo's So Far from God and Cherríe Moraga's Heroes and Saints</i></p>	<p><b>Session D2: Anthropole 5093 Alternative Visions</b></p> <p><b>Chair: Rubén Cenamor</b></p> <p>Paola Ferrero, Independent Scholar <i>The Figure of the "Monstress" in Contemporary Feminist Comics</i></p> <p>Rubén Cenamor, University of Barcelona <i>Creating New Men: Alternative Masculinities in Contemporary American Literature</i></p>
5:45-6:45pm	<p><b>Closing Session (Anthropole 5033)</b></p> <p><b>Transnational Feminist Protest: The January 21, 2017 Women's March</b></p> <p>Marching in New York: Annessa Ann Babic (SUNY Old Westbury)</p> <p>Marching in Germany: Judith Rauscher (University of Bamberg) and Julia Sattler (TU Dortmund University)</p>	
	<b>Symposium Dinner</b>	

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**EAAS Women's Network**

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