



IN COLLABORATION WITH



**Second Biennial EAAS Women's Network Symposium**

***Transnational Feminism and/in American Studies***

**University of Lausanne**

**Lausanne, Switzerland**

**March 31, 2017**

**Final Program**

9:00-9:30 am	<b>Registration (Amphimax 412)</b>	
9:30-9:45 am	<b>Welcoming Remarks (Amphimax 412)</b>  Tanfer Emin Tunc, <i>EAAS Women's Network Steering Committee</i>  Philip McGowan, <i>President, European Association for American Studies</i>	
9:45-10:45 am	<b>Keynote Address:</b> Agnieszka Soltysik Monnet, University of Lausanne  <i>The American Woman Warrior: A Transnational Feminist Look at Imperialism, War and Gender</i>  <b>Chair: Ingrid Gessner</b>	
10:45-11:00 am	<b>Coffee Break</b>	
11:00 am-12:30 pm	<p><b>Session A1: Amphimax 412</b> <b>African/American Transnational Feminisms</b></p> <p><b>Chair: Teresa Botelho</b></p> <p>Mariya Nikolova, PhD Fellow, Minor Cosmopolitanisms Research Training Group <i>Feminism on the Move</i></p> <p>Teresa Botelho, Nova University of Lisbon <i>Intimate Maps of Motion and Transnational Metaphors: African Women Writing in America</i></p> <p>Radmila Nastić, University of Kragujevac <i>Alice Walker's Feminism as Part of Her Internationalism</i></p>	<p><b>Session A2: Amphimax 413</b> <b>Asian American Women and Transnational Feminism</b></p> <p><b>Chair: Tanfer Emin Tunc</b></p> <p>Tanfer Emin Tunc, Hacettepe University <i>Battlegrounds of Transnational Feminism: Race, Sexuality, and the Body in Paisley Rekdal's The Night My Mother Met Bruce Lee</i></p> <p>Ingrid Gessner, University of Regensburg <i>Reversing the Gaze, Producing Knowledge: Tamiko Thiel's The Travels of Mariko Hōrō</i></p> <p>Matilde Martín González, Universidad de La Laguna <i>Narrative(s) of Transnational Feminism: The Examples of Helena María Viramontes, Nnedi Okorafor, and Sylvia Watanabe</i></p>
12:30-1:30 pm	<b>Lunch</b>	

<p>1:30-3:00 pm</p>	<p><b>Session B1: Anthropole 5071 Transnational Feminist Pedagogy and Activism</b></p> <p><b>Chair: Ralph Poole</b></p> <p>Abigail Fagan, University of Connecticut <i>Toward a Transnational Feminist Methodology in the American Literature Survey Classroom</i></p> <p>Judith Rauscher, University of Bamberg <i>Teaching Intersectional Feminism in Transatlantic Contexts: Developing a Comparative Seminar on Issues of Gender and Race in German and American Feminism</i></p> <p>Valeria Gennero, University of Bergamo <i>Consciousness Rising: Italian Feminist Thought and the Development of "Autocoscienza"</i></p>	<p><b>Session B2: Anthropole 5093 Women in Trans/national Care Economies</b></p> <p><b>Chair: Katharina Gerund</b></p> <p>Katharina Gerund, Friedrich-Alexander-Universität Erlangen-Nürnberg <i>The Affective Labor of Army Wives</i></p> <p>Atalie Gerhard, Friedrich-Alexander-Universität Erlangen-Nürnberg <i>Empowerment and Containment in Compassionate Representations of Female Wars on Terror Witnesses by Helen Benedict and Lynsey Addario</i></p> <p>Silvia Schultermandl, University of Graz <i>Precarious Intimacies in Jamaica Kincaid's Lucy</i></p>
<p>3:00-4:30 pm</p>	<p><b>Session C1: Anthropole 5071 The Poetics of Transnational Feminism</b></p> <p><b>Chair: Susanne Leikam</b></p> <p>Christine Gerhardt, University of Bamberg <i>The Environmental Imaginaries of Transnational Feminist Poetry</i></p> <p>Susanne Leikam, University of Regensburg <i>"Iep Jāltok": Transnational Feminism and Kathy Jetñil-Kijiner's Climate Change Poetry</i></p> <p>Nermine Abdulhafiz, University of Bamberg</p>	<p><b>Session C2: Anthropole 5093 Traveling Across Borders</b></p> <p><b>Chair: Annessa Babic</b></p> <p>Rachida Yassine, Ibn Zohr University <i>Under and (inside) Western Eyes: Arab American Feminists Negotiating Identity across Borders</i></p> <p>Julia Sattler, TU Dortmund University <i>"Why should she come, asking these questions?": Transnational Feminism and the Poetry of June Jordan and Meena Alexander</i></p> <p>Annessa Ann Babic, SUNY Old Westbury</p>

	<i>Arab Women Writing 'Self': The Feminist Aesthetics and Political Poetics of Arab American Poetry</i>	<i>Overlooking the Negative: Anne Shirley, Prince Edward Island, and Paradoxes of Travel Literature, Progressive Women, and Modernity</i>
4:30-4:45pm	<b>Coffee Break</b>	
4:45-5:45pm	<p><b>Session D1: Anthropole 5071 Transnational Feminism in the Borderlands</b></p> <p><b>Chair: Carmen Birkle</b></p> <p>Saskia Hertlein, University of Duisburg-Essen <i>Between Love Songs and Open Wounds Transnational Feminism and Inter-American Literature</i></p> <p>Babett Rubóczki, University of Debrecen <i>Challenging Border Realities: Distorted Bodies in Ana Castillo's So Far from God and Cherríe Moraga's Heroes and Saints</i></p>	<p><b>Session D2: Anthropole 5093 Alternative Visions</b></p> <p><b>Chair: Rubén Cenamor</b></p> <p>Paola Ferrero, Independent Scholar <i>The Figure of the "Monstress" in Contemporary Feminist Comics</i></p> <p>Rubén Cenamor, University of Barcelona <i>Creating New Men: Alternative Masculinities in Contemporary American Literature</i></p>
5:45-6:45pm	<p><b>Closing Session (Anthropole 5033)</b></p> <p><b>Transnational Feminist Protest: The January 21, 2017 Women's March</b></p> <p>Marching in New York: Annessa Ann Babic (SUNY Old Westbury)</p> <p>Marching in Germany: Judith Rauscher (University of Bamberg) and Julia Sattler (TU Dortmund University)</p>	
	<b>Symposium Dinner</b>	

**A special thanks to the University of Lausanne's Department of English, and in particular to Boris Vejdovsky, Agnieszka Soltysik Monnet, and Eva Suarato Adams Sabino, for their help in organizing this symposium.**

**EAAS Women's Network**

eaaswomensnetwork@gmail.com

<http://women.eaas.eu>

<https://www.facebook.com/eaaswomensnetwork>

<https://twitter.com/EAASWN>