

**European Association for American Studies Conference  
Ovidius University,  
Constanta, Romania**

**April 22-25, 2016**

**Sessions**

**Session 1: Gender Construction in Film Studies**

Chair: Rubén Cenamor, University of Barcelona, Spain

Krystyna Mazur, University of Warsaw, Poland: “Queer Anarchy: Resistance to the Normativization of Genders, Sexual Identities and the Neoliberal Economy in Silas Howard’s and Harry Dodge’s *By Hook or by Crook*”

Dragoș Manea, University of Bucharest, Romania: “Leonardo’s Straightwashing; Da Vinci’s Demons (Starz, 2013--) and the Struggle for a Queer Cultural Memory”

Rubén Cenamor, University of Barcelona, Spain: “Moving Ahead: Alternative Masculinities in *Tea and Sympathy* (1953)”

Nikolas Dickerson, University of Lincoln, USA: “Ricky and Stick Icky: Marijuana, Sport, and the Queering of Black Masculinity”

**Session 2 - Roundtable: Women ‘Against the Grain’ in U.S. Film, 1945-2015**

**Chairs:** Katherine Hoffman, St. Anselm College, USA

Walter W. Hoelbling, Karl Franzens University of Graz, Austria

Discussants:

Teresa Cid, University of Lisbon, Portugal

Astrid Fellner, University of Saarbrücken, Germany

Louis Kern, Hofstra University, USA

Tatiani Rapatzikou, Aristotle University of Thessaloniki, Greece

Jelena Šesnić, University of Zagreb, Croatia

**Session 3: Cinematic Investigations**

Chair: Jesus A. Gonzalez, University of Cantabria, Spain

Jesus A. Gonzalez, University of Cantabria, Spain: “Cardinal Points in Contemporary Transnational Post-Westerns”

Aleksandra Musial, University of Silesia in Katowice, Poland: “An American Tragedy: Victimization in the American Literature and Cinema of the Vietnam War”

Hilaria Loyo, University of Zaragoza, Spain: “Blinding Blondes and the Search for Authenticity in the Hollywood Cinema of the Sixties”

Bernd Herzogenrath, Goethe-University, Frankfurt, Germany: “Decasia - The Matter Image”

#### **Session 4: Past and Present in Science Fiction**

Chair: Christopher Leslie, Polytechnic Institute of NYU, USA

Kornelia Boczowska, Adam Mickiewicz University, Poznań, Poland: “Spaceflight as the Transcendental and the Mundane Spectacle: Transforming the Technological Sublime in Early Imax Space Films”

Sorina Georgescu, Hyperion University, Bucharest, Romania: “Marketing the American Dream Through Science Fiction Movies: Gene Roddenberry’s *Star Trek* and Roland Emmerich and Dean Devlin’s *Star Gate*”

Christopher Leslie, Polytechnic Institute of NYU, USA: “From Outer Space to Inner Space: Science Fiction of 1966”

Lucia Opreanu, Ovidius University, Constanța, Romania: “Intertextuality, Identity and Reception in the Big Bang Theory”

Stefan Rabitsch, University of Klagenfurt, Austria: “‘Hornblower off the Starboard Bow’: 50 Years *Star Trek*”

#### **Session 5: The Politics of Cinema and Television**

Chair: Zuzanna Ladyga, University of Warsaw, Poland

Zuzanna Ladyga, University of Warsaw, Poland: “Experimental Cinema and Theatrical Politics: the Case of William Greaves’s *Symbiopsychotaxiplasm* (1968)”

Barbara Nelson, University of Bucharest, Romania: “Furthering the D.W. Griffith Project: An Intervention into Romania”

Ileana Jitaru, Ovidius University, Constanța, Romania: “Text into Image - the Semiotics of Literature and Film: *Twelve Years a Slave* (Solomon Northup, 1853) / *12 Years a Slave* (Steve McQueen, 2013)”

#### **Session 6: Synesthetic Experiences**

Chair: Andrea Mariani, University of Chieti and Pescara, Italy

Leonor María Martínez Serrano, University of Cordoba, Spain: “The Audible Light of Words: Mark Strand on Poetry and the Self”

Marta Koval, University of Gdańsk, Poland: “The Sounds of Music in Richard Powers’ Novels”

Ekaterina Yasko, National Research University Higher School of Economics, Moscow, Russia: “Music and the Architecture of Memory: a Comparative Reading of Carson McCullers’s *Sojourner* and Vladimir Nabokov’s *Music*”

Andrea Mariani, University of Chieti and Pescara, Italy: “Synesthetic Strategies and the Ecology of Sounds”

### **Session 7: Fiction and Cinema: Interactions**

Chair: Roberta Hofer, University of Innsbruck, Austria

Alessandro Clericuzio, University of Perugia, Italy: “From Pulp to Cult. A Case Study of Two Western Melodramas from the Page to the Screen”

Roberta Hofer, University of Innsbruck, Austria: “The Emancipation of the Puppet: Self-Determination and Human Marionettes in US Film”

Francesca De Lucia, Zhejiang Normal University, Jinhua, China: “‘Let the fires rage’: Filming post-September 11th New York in Spike Lee’s *The Twenty-Fifth Hour*”

### **Session 8: Facets of Popular Culture**

Chair: Tomasz Jacheć, University of Warmia and Mazury in Olsztyn, American Studies Center in Warsaw, Poland

Luiza-Maria Filimon, National School of Political Science and Public Administration, Bucharest, Romania: “No Longer a ‘Bad Word’? Feminism’s Resurgence in Popular Culture”

Alina Ilief-Martinescu, Ovidius University, Constanța, Romania: “Postfeminism in Chick Lit Novels”

Elena Enciu, Ovidius University, Constanța, Romania: “Social Retrofuturism in *The Difference Engine* and *Boneshaker*”

Tomasz Jacheć, University of Warmia and Mazury in Olsztyn, American Studies Center in Warsaw, Poland: “‘Candice, if there’s anything beautiful in this hellhole of a city, I would love to see it’: Binary Oppositions in The Aesthetic Narratives of Chicago’s Michael Jordan”

### **Session 9: Art and Popular Culture: Intersections**

Chair: Elizabeth Whitney, City University of New York, Borough of Manhattan Community College, USA; University of Turku, Finland

Susan Livingston, University of Illinois at Urbana-Champaign, USA: “Childish Paradoxes: The Rise of Disgusting Kids’ Toys”

Klaus Rieser, University of Graz, Austria: “Contact Improvisation and Five Rhythms: On the Interconnection between Movement and Organization”

Elena Yushkova, Independent Scholar, Russia: “*Dance of the Future and My Life*: Two Facets of Isadora Duncan’s Writings”

Elizabeth Whitney, City University of New York, Borough of Manhattan Community College, USA; University of Turku, Finland: “The Dangerous Real: Queer Solo Performance in the U.S.”

### **Session 10: Negotiating the Digitalized World**

Chair: John Dean, University of Versailles, France

Despoina Feleki, Aristotle University of Thessaloniki, Greece: “Wikia Fandom Craze: Connecting, Participating, Creating, and Re-negotiating Boundaries”

Otilia Pacea, Ovidius University, Constanța, Romania: “American Women in the Digital City: An Empirical Analysis”

John Dean, University of Versailles, France: “Digital Preservation. The Present Erased: The Dangers of US Culture and Technology Values Embedded in Our Digitalized World”

### **Session 11: Don DeLillo’s Fiction - Kaleidoscopic Approaches**

Chair: Eduard Vlad, Ovidius University, Constanța, Romania

Gabriela-Alexandra Banica, University of Bucharest, Romania: “The Transformative Power of the Arts in Don DeLillo’s Terrorist Novels”

Oana-Celia Gheorghiu, Dunărea de Jos University of Galați, Romania: “The Representation of the Falling American Self: Don DeLillo’s *Falling Man*”

Adriana Carolina Bulz, Military Technical Academy, Romania: “Hero-displacement in Don DeLillo’s *Cosmopolis* and *White Noise*”

Irina Elena Grigore, Ovidius University, Constanța, Romania: “The Hunter and the Prey in Don DeLillo’s *Libra*”

## **Session 12: Dystopian Visions in Contemporary Fiction**

Chair: Nicholas Monk, University of Warwick, UK

Nina Moroz, Moscow State University, Russia: “Cormac McCarthy’s ‘The Road’: ‘Word of God’ vs. ‘dead text’”

Eduard Vlad, Ovidius University, Constanța, Romania: “Countercultural Coordinates of Discourse Change and Vonnegut’s *Slaughterhouse-Five*”

Nicholas Monk, University of Warwick, UK: “Desert Gothic: Paul Bowles, Cormac McCarthy, Don Waters”

Anca Popa, University of Bucharest, Romania: “Confronting Mirrored Selves in Philip Roth’s *Operation Shylock* and *The Plot against America*”

## **Session 13: Aesthetics and Politics in the American Novel**

Chair: Stipe Grgas, University of Zagreb, Croatia

Stipe Grgas, University of Zagreb, Croatia: “Pynchon and the Question of Capital”

Maroš Buday, University of Prešov, Slovakia: “Reflection of Lacanian Psychoanalytic Discourse in Paul Auster’s and Stephen King’s Depiction of the Phenomenon of Writer’s Block”

Sophie Vallas, Aix-Marseille University, France: “The Aestheticization of Memory in Paul Auster’s Autobiographical Work”

## **Session 14: Knowledge Surrounded by Water: Islands in the American Imagination**

Chairs: Kirsten Twelbeck, Leibniz-University Hanover, Germany

Dominika Ferens, University of Wrocław, Poland

Kirsten Twelbeck, Leibniz-University Hanover, Germany: “Surfing on Words. Jack London’s Pacific Islands”

Dominika Ferens, University of Wrocław, Poland: “How Can Islands Know Themselves? The Relationality of Caribbean Islands in the Writings of Sui Sin Far (1896) and Jamaica Kincaid (1988)”

Dorothea Löbbermann, Humboldt-University Berlin, Germany: “Fantasy Islands and Islands of Fantasy”

Angela Kölling, University of Gothenburg, Sweden: “Black Sails, Green Sails: Pacific Island Utopias”

## **Session 15: Sites of Performance**

Chair: Kornelia Slavova, Sofia University “St. Kliment Ohridski”, Bulgaria

Kornelia Slavova, Sofia University “St. Kliment Ohridski”, Bulgaria: “Arthur Miller on the Bulgarian Stage: Politics against Poetics”

Johanna Hartmann, University of Augsburg, Germany: “Dimensions of Intermediality in Eugene O’Neill’s *The Hairy Ape*”

Diana Benea, University of Bucharest, Romania: “Performing Social Justice in the Recent Productions of Cornerstone Theater Company”

### **Session 16: Countercultural Vistas**

Chair: Ulla Krieberegg, University of Graz, Austria

Anna Warso, University of Social Sciences and Humanities (SWPS), Poland: “Palahniuk’s Nightmare Box – Haunted: A Novel of Stories”

Ulla Krieberegg, University of Graz, Austria: “When 100-Year Old People Climb Out the Window and Hit the Road: Reading Nursing Home Escape Stories as Road Narratives”

María Rocío Cobo Piñero, University of Cádiz, Spain: “Virtual Americas: Chimamanda Ngozie Adichie’s Transnational *Americanah* and the New Diasporas”

Patrycja Austin, University of Rzeszów, Poland: “*Claire of the Sea Light* – a View from Another Shore in Edwidge Danticat’s Latest Novel”

Nicoleta Stanca, Ovidius University, Constanța, Romania: “Irish-American Journeys in Colum McCann’s *TransAtlantic*”

### **Session 17: (Post) 9/11 Perspectives**

Chair: Johanna C. Kardux, University of Leiden, the Netherlands

Teresa Botelho, NOVA University, Lisbon, Portugal: “‘It’s not a Neutral World Out There’: Writing the Post 9/11 America in John Updike’s *Terrorist* and Ayad Akhtar’s *Disgraced*”

Johanna C. Kardux, University of Leiden, the Netherlands: “The Postcolonial Turn in 9/11 Fiction: Thinking Through and Beyond Terror in Nadeem Aslam’s *The Wasted Vigil* and *The Blind Man’s Garden*”

Dolores Resano, University of Barcelona, Spain: “Can we laugh? Satire as a Literary Solvent for Post-9/11 America: Jess Walter’s *The Zero* (2006) and Ben Fountain’s *Billy Lynn’s Long Halftime Walk* (2012)”

## **Session 18: (Post-)Postmodern Preoccupations in American Fiction**

### **Part I**

Chair: Jaroslav Kušnír, University of Prešov, Slovakia

Mariusz Marszalski, University of Wrocław, Poland: “Quod Vadis Homo Futuro? – Dan Simmons’ Trans/Post-Humanist Fiction on the Evolutionary Future of the Human Species”

María Ferrández San Miguel, University of Zaragoza, Spain: “The Ethical Impulse in E.L. Doctorow’s Early Fiction”

Jaroslav Kušnír, University of Prešov, Slovakia: “Feelings, Emotions and Post-Postmodern Fiction (David Foster Wallace’s ‘The Suffering Channel’ and ‘Oblivion’)”

## **Session 19: (Post-)Postmodern Preoccupations in American Fiction**

### **Part II**

Chair: Juan Igniacio Oliva, University of La Laguna, Spain

Wayne E. Arnold, University of Kitakyushu, Japan: “Never to Return: Aller Retour New York and Henry Miller’s Shelved Epistle”

Anamaria Schwab, University of Bucharest, Romania: “Already Posthumanism? E. L. Doctorow’s *Homer and Langley*”

Susana Rocha Teixeira, Heidelberg University, Germany: “World War I and the American Makeover Fiction”

Daniela Cârstea, University of Bucharest, Romania: “Literary Testimonials to Banal Evil. Desubjectivisation in *The Narrative of Arthur Gordon Pym* (Agamben, Arendt and Poe)”

## **Session 20: Interrogating Cyborgspaces**

Chair: Dana Mihăilescu, University of Bucharest, Romania

Alina Ciobotaru, University of Bucharest, Romania: “Sex, Magic and Crime in Lyn Di Iorio’s Novel *Outside the Bones* (2011)”

Andrei Nae, University of Bucharest, Romania: “The Cyborg as an Instance of (In)human Hybridity in Rolland Emmerich’s *Universal Soldier* (1992)”

Dragoş Osoianu, Ovidius University, Constanţa, Romania: “The Ethics of the Machine: A Return to Nature in Isaac Asimov’s *The Bicentennial Man*”

Mirosław Miernik, University of Warsaw, Poland: “Between the Body and Dystopia: The Interplay of Free Will and Authoritative Power William Gibson’s *The Peripheral*”

### **Session 21: Challenging (Mainstream) Perceptions of America**

Chair: Jelena Šesnić, University of Zagreb, Croatia

Jelena Šesnić, University of Zagreb, Croatia: “‘Uncanny Domesticity’ in Contemporary US Fiction”

Pierre-Louis Patoine, New Sorbonne University, France: “William S. Burroughs against Viral Biopower: A Textual Guerrilla”

Ekaterina Chernetsova, National Research University Higher School of Economics, Moscow, Russia: “Visualization of America in Norman Mailer’s Works”

Ömer Faruk Peksöz, Boğaziçi University, Turkey: “Paul Auster’s *City of Glass*: New York as Heterotopia”

### **Session 22: Transcendentalist Insights**

Chair: Albena Bakratcheva, New Bulgarian University, Sofia, Bulgaria

Albena Bakratcheva, New Bulgarian University, Sofia, Bulgaria: “1836: Nature’s Reign Begins”

Małgorzata Poks, University of Silesia, Poland: “To Err is Countercultural: Henry David Thoreau’s Saunter(r)ing and Jim Corbett’s Errantry”

Svetlana Makeyeva, TU Dortmund University, Germany: “No Affordable Housing for Young, Educated and Poor/ Henry D. Thoreau and Contemporary Digital Nomads Reflecting on Their Precarious Housing Situations”

Christa Vogelius, University of Copenhagen, Denmark: “Margaret Fuller and the Art of Revolution”

### **Session 23: Fiction and Non-fiction in American Literature: Fictionalization of Facts**

Chair: Olga Nesselova, Kazan Federal University, Russia

Olga Nesselova, Kazan Federal University, Russia: “Anne Frank in Mass Culture: Fictionalization of the Image in Literature and Visual Arts”

Stanislav Kolář, University of Ostrava, Czech Republic: “Fictionalizing the Holocaust: The 2nd and 3rd Generation Responses to the Genocide”

Olga Antsyferova, Siedlce University of Natural Sciences and Humanities, Poland: “Correlation of Fact and Fiction in Henry James’s Biographies: Moral and Aesthetic Vision”

Agnieszka Salska, Teacher's Training College, Poland: "Galway Kinnell as a Public Poet: History, Tradition and the Individual Talent"

#### **Session 24: Revisiting the Classics**

Chair: Judith Yaross Lee, Ohio University, USA; Leiden University, the Netherlands

Judith Yaross Lee, Ohio University, USA; Leiden University, the Netherlands: "Mark Twain and American Exceptionalism from King Kamehameha to King Leopold"

Dimitrie Andrei Borcan, Ovidius University, Constanța, Romania: "Colour Symbolism as Reversed Racism and Quest for the Self in *Moby Dick* and *Heart of Darkness*"

Ana Cristina Baniceru, West University of Timișoara, Romania: "Writing the Story of Madness"

Tania Cristina Peptan, University of Craiova, Romania: "Deviant In-Betweenness in Edgar Allan Poe's Detective Fiction. Considerations on (Counter)-Counter-Americanness"

#### **Session 25 - Shoptalk: Exploiting the Digital Turn: Archives, Networks, Valorizations (EU Network on the Politics & Cultures of Liberation)**

Chair: Frank Mehring, Radboud University, Nijmegen, the Netherlands

#### **Session 26: Visualities in American Culture**

Chair: Eva Zetterman, Karlstad University, Sweden

Eva Zetterman, Karlstad University, Sweden: "The Impact of Frida Kahlo in Contemporary Visual Art"

Marianne Berger Woods, University of Texas of the Permian Basin, USA: "Ladies on Ladders: A Skill Befitting Midwest Women Muralists"

Florian Andrei Vlad, Ovidius University, Constanța, Romania: "Guillermo Del Toro, Gothic Re-Animator"

#### **Session 27: Visual Journeys**

Chair: Jean Kempf, University of Lyon / Triangle CNRS, France

Marek Tomášik, University of Prešov, Slovakia: "The Visual and the Verbal in Storytelling: the Playful Deployment of Narrative Dynamism in (Audrey Niffenegger's) Semi-visual Novels and Shorts"

Jean Kempf, University of Lyon / Triangle CNRS, France: "Players and Models in American War Photography"

Malgorzata Olsza, Adam Mickiewicz University, Poznań, Poland: “Beyond the Written Word: Thirty Years of American Graphic Novels”

**Session 28 - Roundtable: The Space of Communities – Representing U.S. Communities in Cinematic and TV Spaces**

Chair: Isabel Durán, Complutense University of Madrid, Spain

Isabel Durán, Complutense University of Madrid, Spain

Carmen Méndez-García, Complutense University of Madrid, Spain

Thomas Byers, University of Louisville, USA

**Session 29: Instances of Femininity**

Chair: Maria-Sabina Draga Alexandru, University of Bucharest, Romania

Tatiana Prorokova, Philipps-University of Marburg, Germany: “Women, Power, and Insanity in Shirley Jackson’s *We Have Always Lived in the Castle*”

Agnieszka Graff, University of Warsaw, Poland: “Taming (and Loving) the Feminist Shrew – Another Look at *Adam’s Rib*”

Mercedes Albert-Llacer, University of the Basque Country, Spain: “Signifying Youth: Critical Regionalism in the New Literary West”

Maria-Sabina Draga Alexandru, University of Bucharest, Romania: “Post-Traumatic Friendship: Transnational Female Bonding in Domnica Rădulescu’s Novel *Country of Red Azaleas*”

Anna Maguire, University of Sussex, UK: “Visualising the Landscape of Freedom in Harriet Beecher Stowe’s *Dred: A Tale of the Great Dismal Swamp*”

**Session 30: Poetic Traditions**

Chair: Eric Sandeen, University of Wyoming, USA

Guy Stevenson Stevenson, Goldsmiths, University of London, UK: “Sacrifice and Expenditure: The Mad Sexual Economics of Georges Bataille and Ezra Pound”

Eric Sandeen, University of Wyoming, USA: “Carl Sandburg and American Memory”

Justin Parks, University of Turku, Finland: “American Stuff: Melvin B. Tolson, Carl Rakosi, and the Invention of Multiculturalism”

### **Session 31: Innovation and Identity in Contemporary Poetry**

Chair: Sarah Daw, University of Exeter, UK

Vasilis Manousakis, Hellenic American College, Athens, Greece: “Contemporary American Poets in Translation”

Monica Manolachi, University of Bucharest, Romania: “‘Our Chef is Delicious’: Persona Poetry in Contemporary American Literature”

Roxana Elena Doncu, University of Medicine and Pharmacy “Carol Davila” Bucharest, Romania: “The Return of Form: Dana Gioia’s New Formalist Poetry”

Sarah Daw, University of Exeter, UK: “‘Nature’ in the Nuclear Age: The Nonhuman World in Cold War American Literature and Atomic Science”

### **Session 32: Coping with Trauma**

Chair: Mihaela Precup, University of Bucharest, Romania

Loredana Bercuci, West University of Timișoara, Romania: “Graphic Trauma: Alison Bechdel’s Graphic Memoirs”

Mihaela Precup, University of Bucharest, Romania: “A Widow Shall: Joyce Carol Oates’s *A Widow’s Story* (2011) and the Public Performance of Mourning”

Mirela Lapugean, West University of Timișoara, Romania: “The Silence of Trauma”

### **Session 33: American Studies Debates**

Chair: Thomas Clark, University of Tübingen, Germany

Markha Valenta, Radboud University Nijmegen, the Netherlands: “Is a Comparative American Studies Possible? Global Politics beyond ‘America’”

Thomas Clark, University of Tübingen, Germany: “O Say, Can You Smell! - American Studies as Olfactory Studies”

Irina-Ana Drobot, Technical University of Civil Engineering Bucharest, Romania: “Methods in American Studies to Investigate the American Dream in Literature”

Elizabeth Duclos-Orsello, Salem State University, USA: “The Place of American Studies in Higher Education in the US and Globally: Examining a New Initiative of the ASA”

### **Session 34: Rewriting History**

Chair: Sara Prieto, San Antonio Catholic University of Murcia, Spain

Sara Prieto, San Antonio Catholic University of Murcia, Spain: “The White Flame of France: Maude Radford Warren’s Forgotten Voice on the Western Front”

Jan Pajor, University of Lodz, Poland: “The United States, the ‘Third Revolution’ in China and the Downfall of Yuan Shikai”

Neil Shumsky, Virginia Tech USA: “Dirt, Disease, Death, and Deity: Creating the ‘Dust Bowl’”

Costel Coroban, Valahia University of Târgoviște; Ovidius University, Constanța, Romania: “The Emergence of Nordic Studies in the USA in the 19th Century and Early 20th Century”

### **Session 35 - Workshop: Digital Archiving in the Context of Early American Studies**

Michael Streif, University of Salzburg, Austria

Verena Holztrattner, University of Salzburg, Austria

Leopold Lippert, University of Salzburg, Austria

### **Session 36: America in the World: Pre- and Post-World War Two**

Chair: Dean Kotlowski, Salisbury University, USA; University of Salzburg, Austria

Dean Kotlowski, Salisbury University, USA; University of Salzburg, Austria: “Transatlantic Conceptions of Security: Stefan Zweig, Franklin D. Roosevelt and Paul V. McNutt: 1933-1945”

Charles J. D. Kupfer, Penn State University, Harrisburg, PA, USA: “How to Conscript Intellectuals: Archibald McLeish Makes the Case for Cultural Defense before Pearl Harbor”

Marcin Fataliski, Jagiellonian University in Krakow, Poland: “Between Idealism and ‘Realpolitik’: Dilemmas of US Policy toward Developing Countries after the Second World War”

Jasper Trautsch, University of Regensburg, Germany: “American Exceptionalism and Western Civilization: Re-Imagining the Transatlantic Relationship after World War Two”

James Deutsch, Smithsonian Institution, USA: “Learning from Ploiești: The Cultural Significance of Operation Tidal Wave’s Failure in World War II”

### **Session 37: Women in US Politics**

#### **Part I**

Chair: Lotfi Bennour, University of Technology of Belfort-Monbeliard, France

Claire Sorin Delpuech, Aix-Marseille University, LERMA, France: “In the Name of the Defenceless: Animality, Femininity in late 19<sup>th</sup> Century America”

Cristina Ariton Gelan, National Naval Center for Studies and Initiatives in Education, Sport and Traditions, Constanța, Romania: “Jeannette Rankin - the First Woman Elected to US Congress”

Lotfi Bennour, University of Technology of Belfort-Monbeliard, France: “The Plight of American Women in Office “

### **Session 38: US Politics and Gender**

#### **Part II**

Chair: Lotfi Bennour, University of Technology of Belfort-Monbeliard, France

Antonia Sagredo, National University of Distance Education, Spain: “American Women in Motion: from the Right to Vote to the National Organization for Women”

Elisabeth Boulot, University Paris-Est Marne-la-Vallée, France: “Fighting for Gender Equality in the 21st Century and Passing the Torch to the Younger Generation”

David Jervis, Maria Curie-Skłodowska, Lublin, Poland: “Trying to Understand America’s Nobel Prize-Winning and War Fighting President”

### **Session 39: Trends and Influences in American Politics**

Chair: Tatiana Poggi, Fluminense Federal University, Brazil

Rasmus Sinding Søndergaard, Center for American Studies, University of Southern Denmark: “The (Ab)Use of Human Rights: Executive-Legislative Struggles over United States Policy towards Nicaragua in the 1980s”

Tatiana Poggi, Fluminense Federal University, Brazil: “Faces of the Extreme: Neo Fascism in the USA”

Maciej Turek, Jagiellonian University in Krakow, Poland: “Big Money and the Big Mo: SuperPACs and Political Momentum in American Presidential Nominations”

### **Session 40: Slavery and the Civil War**

Chair: Marietta Messmer, University of Groningen, the Netherlands

Octavian Roske, University of Bucharest, Romania: “Debating the Causes of the Civil War”

Roxana Oltean, University of Bucharest, Romania: “Empowerment and Protest in Frederick Douglass’s Life Narratives”

Pawel Hamera, Pedagogical University of Krakow, Poland: “The American Liberator on the Irish ‘Liberator’: Daniel O’Connell and William Lloyd Garrison’s Abolitionist Newspaper”

### **Session 41: Early US Political Development**

Chair: Sangjun Jeong, Seoul National University, South Korea

Sangjun Jeong, Seoul National University, South Korea: “Puritan Way of Democracy: John Winthrop and Roger Wiliams”

Sara Gray, Swansea University, Wales, UK: “America, a Settler Colony? The Difficulties of American Settler Colonial Theory”

Andrea Kökény, University of Szeged, Hungary: “Borderland Communities: A Comparative Study of the Colonization of Texas and Oregon”

### **Session 42: America in the World: The Early Experience**

Chair: Mary Anne Junqueira, University of São Paulo, Brazil

Zsolt Palotás, University of Szeged, Hungary: “US Diplomatic and Consular Representatives in Ottoman Mahgreb, with special emphasis on the Agents in the Regency of Tunis, 1783-1865”

Tobias Auböck, University of Innsbruck, Austria: “Two Versions of the Truth: Class and Perspective in Early Modern Captivity Narratives from North Africa”

Mary Anne Junqueira, University of São Paulo, Brazil: “The Objectives of the US Exploring Expedition (1838-1842), First American Scientific Circumnavigation”

Przemysław Piotr Damski, Vistula University, Poland: “The Changing Paradigms of American Foreign Policy. Involvement in European Questions: the Question of the Algeciras Conference of 1906”

### **Session 43: Journalism and US Society: Case Studies since the 1960s**

Chair: Alexandre Guilherme Cruz Alves Junior, Federal University of Amapá, Brazil

Kostadin Grozev, University of Sofia, Bulgaria: “Walter Cronkite: Journalist, Anchor and Symbol of Middle America of the 1960s”

Alexandre Guilherme Cruz Alves Junior, Federal University of Amapá, Brazil: “America’s Freedom on Trial”

Marta Twardowska, TU Dortmund University, Germany: “Breaking the Code of Silence: Sexual Violence and Harassment against Women Journalists, Female Agency and Feminist Perspectives on the Body”

**Session 44: Americanization, Race, Immigration and Ethnicity in the 18<sup>th</sup> and 19<sup>th</sup> Centuries**

Chair: David Nichols, Indiana State University, USA

Elise Kammerer, University of Cologne, Germany: “Laying the Groundwork for Philadelphia’s Burgeoning Free Black Community: Anthony Benezet’s School”

David Nichols, Indiana State University, USA: “Acceptable Indians: Exoticism at Plainfield Academy, 1848-52”

Anca-Luminița Iancu, Lucian Blaga University of Sibiu, Romania: “Becoming American: Sponsors of Immigrant Literacy and Americanization (1880-1920)”

Abigail Fagan, University of Connecticut, USA: “Transnational Temperance: the American Temperance Society and European Anti-Alcohol Reform in the Nineteenth Century”

**Session 45: Politics, Policies and Politicians in the 1960s**

Chair: Mark Newman, University of Edinburgh, UK

Mark Newman, University of Edinburgh, UK: “Catholics and Race: The Southern Field Service, 1961-69”

Kasper Grotle Rasmussen, University of Southern Denmark: “Groupfeel: Kennedy’s National Security Council Staff as Emotional Community”

Frank Gerits, New York University; University of Leuven, Belgium: “The American Politics of Pity: American NGOs in Africa (1960s-1970s)”

**Session 46: Ethnic Identification and Characterization**

Chair: Fred Gardaphe, Queens College, City University of New York, USA

Aleksandra Glavanakova, Sofia University “St. Kliment Ohridski”, Bulgaria: “Cultural Translation: Transcultural Identities post 9/11”

Fred Gardaphe, Queens College, City University of New York, USA: “Taboo or Not To Boo: Humor and the Trauma of Being Italian American”

Onoriu Colăcel, University of Suceava, Romania: “Romanians and Romania in the Memoirs of W.W. I American Diplomats and Servicemen”

**Session 47: Creating and Exporting Images and Models of America**

Chair: Teresa Botelho, NOVA University, Lisbon, Portugal

Karolina Słotwińska-Pełka, University of Warsaw, Poland: “Zombie Protest Novel”

Grzegorz Welizarowicz, University of Gdańsk, Poland: “Camino Real Roadside Markers: Articulations of White Spatial Imaginary”

Sven Cvek, University of Zagreb, Croatia: “Americanism, Fordism, Socialism: a View from the Periphery”

Rebecca Bosshart, University of Nevada, Las Vegas, USA; Ovidius University, Constanța, Romania: “Laughing through the Social Criticism: The Dark Humor of Lorrie Moore”

### **Session 48: Music, Drugs, Subcultures and Politics**

Chair: Gavin Cologne-Brookes, Bath Spa University, UK

Ulrich Adelt, University of Wyoming, USA: “Black, White and Blue: Blues, ‘Race’ and the Civil Rights Movement”

Eve Cobain, Trinity College, Dublin, Ireland: “Berryman’s Blues”

Gavin Cologne-Brookes, Bath Spa University, UK: “After Springsteen: A Meditation on Pragmatism and the Uses of Art”

### **Session 49: Sites of Resistance in African American Literature**

Chair: Octavian Roske, University of Bucharest, Romania

Elizaveta Maslova, Plekhanov Russian University of Economics, Russia: “Toni Morrison’s Books of the 2010s – The End of Magical Realism?”

Sima Jalal Kamali, University of Sussex, UK: “Maya Angelou’s Political Voice in *The Heart of a Woman*, *All God’s Children Need Travelling Shoes* and *A Song Flung up to Heaven*”

Șerban Dan Blidariu, Independent Researcher, Romania: “Release from Entrapment through Death: A Form of Forced or Willing Escape in Morrison’s *Beloved* and Stowe’s *Uncle Tom’s Cabin*”

### **Session 50: Representations of the African American Experience**

Chair: Carol Bunch Davis, Texas A&M University at Galveston, USA

Carol Bunch Davis, Texas A&M University at Galveston, USA: “Preaching Freedom in the Cottonpatch: *Purlie Victorious*, Satire and the Politics of Respectability”

Johannes Fehrle, Mannheim University, Germany: “Adapting Uncle Tom”

Raluca Andreescu, University of Bucharest, Romania: “‘That Which Is Unspeakable by the White Enemy Is Speakable by Us’: Examining Racial Tensions and the Failures of Law Enforcement in Joyce Carol Oates’s *The Sacrifice*”

### **Session 51: Slave Identities and Resistance in 19<sup>th</sup> Century America**

Chair: Damian Alan Pargas, Leiden University, the Netherlands

Damian Alan Pargas, Leiden University, the Netherlands: “Seeking Freedom in the Midst of Slavery: Fugitive Slaves in the Antebellum South”

Jean Pfaelzer, University of Delaware, USA: “California Bound: African American Slavery and the Struggle for Freedom in the American West”

Hilary Mc Laughlin-Stonham, Ulster University, UK: “Streetcars and Segregation”

### **Session 52: Asian American Identities in the Age of Globalization**

Chair: Samir Dayal, Bentley University, Boston, USA

Samir Dayal, Bentley University, Boston, USA: “Towards a Transnational (Asian) American Literary Studies

Pi-Hua Ni, National Chiayi University, Taiwan: “Julie Wu’s *The Third Son* as the Cornerstone of Taiwanese-American Literature”

Judit Nagy, Karoli Gaspar University of the Reformed Church, Hungary: “Family Relationships as Cultural Bridges and Divides in Chang-Rae Lee’s *Native Speaker*”

### **Session 53: Asian American Gender and Ethnic Crossings**

Chair: Chingyen Mayer, Siena College, Loudonville, New York, USA

Chingyen Mayer, Siena College, Loudonville, New York, USA: “Reappropriating Besieged Asian American Masculinity in the Work of Frank Chin and Shawn Wong”

Nicoleta Alexoae-Zagni, ISTOM / Paris West University Nanterre, France : “Yan Geling’s *Fusang* —“Fifth-Generation Immigrant” Writing as Transhistorical and Con-Temporal”

Jiachen Zhang, University of Leeds, UK: “Inside the Chinatown: Food, Filth and Animal Dirt in Amy Tan’s *The Joy Luck Club*”

### **Session 54: From Japanese to Pan-Asian Visions of America**

Chair: Nicoleta Alexoae-Zagni, ISTOM / Paris West University Nanterre, France

Iuliana Vizan, Ovidius University, Constanța, Romania: “Culture, Power and Society: A New Historicist Reading of *I Hotel* by Karen Tei Yamashita”

Amelia Precup, Babeș-Bolyai University, Cluj-Napoca, Romania: “The Ethnic Implications of a Cybertopian Future in Karen Tei Yamashita’s ‘Anime Wong’”

Monica Tamaș, Osaka University, Japan: “Cultural Crossings and Isolation in Yoko Tawada’s *America - The Cruel Continent*”

### **Session 55: Ecocritical Approaches and Indigeneity**

Chair: Michaela Mudure, Babeș-Bolyai University, Cluj-Napoca, Romania

Michaela Mudure, Babeș-Bolyai University, Cluj-Napoca, Romania: “Cervicides: From Nicolae Labiș to Gloria Anzaldúa”

Gabriela Jeleńska, Institute of English Studies, American Studies Center, University of Warsaw, Poland: “Antelope (Wo)man: (Fe)male-Animal Transformations in Native American Fiction”

Agnieszka Gondor-Wiercioch, Institute of American Studies and Polish Diaspora, Jagiellonian University Cracow, Poland: “Rediscovering Homing Novels through Eco-Feminist Perspectives – Linda Hogan”

Cornelia Vlaicu, Member of the Romanian Association for American Studies, Romania: “Reinhabiting Indian Land and the World”

### **Session 56: (De)Constructions of Native American Stereotypes**

Chair: Aitol Ibarrola-Armendariz, University of Deusto, Bilbao, Spain

Aitol Ibarrola-Armendariz, University of Deusto, Bilbao, Spain: “Why Are Young Adult Readers So Momentous? Sherman Alexie’s *The Absolute True Diary of a Part-Time Indian* as a Case Study”

Jana Ščigulinská, Institute of British and American Studies, University of Prešov, Slovakia: “Depiction of Native Americans in the Mainstream Media”

Weronika Łaszkiwicz, University of Białystok, Poland: “Warriors of Our Imagination: the Portrayal of Native Americans in 20th-Century Polish Literature”

### **Session 57: Ethnographic Explorations**

Chair: Michal Peprník, Palacký University Olomouc, Czech Republic

Michal Peprník, Palacký University Olomouc, Czech Republic: “James Fenimore Cooper’s Variations on the Vanishing Indians: Identity in Place”

Michele Russo, University of Pescara, Italy: “Exploring the Native Americans’ Tales and Legends: a Cross-Border Analysis of Witchcraft and the Occult in John Lawson’s *A New Voyage to Carolina*”

A. Elisabeth Reichel, University of Basel, Switzerland: “The Word Unnerving the Us: Appolonian and Dionysian Others in the Ethnography and Poetry of Ruth Benedict”

### **Session 58: Latino/a Subjectivities and (Literary) Negotiations**

Chair: Veronica Popescu, Alexandru Ioan Cuza University of Iași, Romania

Veronica Popescu, Alexandru Ioan Cuza University of Iasi, Romania: “The Dialectic of Diaspora and Return in Three of Cristina García’s Novels”

Monica Got, University of Bucharest, Romania: “Reading Chicana Feminisms through the Lens of Traumatic Experience: Violence, Madness, and Marginalization in Yxta Maya Murray’s *Locas* and Graciela Limón’s *The Memories of Ana Calderón*”

Amanda Gerke, University of Salamanca, Spain: “Migrant’s Speech – A Case Study of Linguistic Space in American Literature”

Andrea Fernández-García, University of Oviedo, Spain: “Daily Migrations in Esmeralda Santiago’s *Almost a Woman* (1999): Continuities and Discontinuities between Home and School”

### **Session 59: Polish-American Encounters: Social and Anthropological Insights**

Chair: Agnieszka Pantuchowicz, University of Social Sciences and Humanities, Warsaw, Poland

Piotr Skurowski, University of Social Sciences and Humanities, Warsaw, Poland: “Poland’s Post- WWII Borderlands and the Aesthetics of the American Western in Polish Film: *Prawo i pięść* (*The Law and the Fist*, 1964), *Wilcze echa* (*Wolves’ Echoes*, 1968), *Róża* (*Rose*, 2011)

Paweł Pyrka, University of Social Sciences and Humanities, Warsaw, Poland: “A Modernist’s (Mis)Adventure in Poe’s Maze: Patterns of Obsession and Investigation in the Weird Fictions of Stefan Grabiński and H. P. Lovecraft”

Aleksandra Hołubowicz, University of Gdańsk, Poland: “Complicated Religious Heritage: A Comparative Study of Selected U.S. Latina and Polish Young Female Writers”

Agnieszka Pantuchowicz, University of Social Sciences and Humanities, Warsaw, Poland: “Friendship and Attachment in Sylvia Plath’s and Halina Poświatowska’s Prosaic Works”

**Session 60: The Portuguese American Diaspora Revisited**

Chair: Teresa Cid, University of Lisbon, Portugal

Teresa Cid, University of Lisbon, Portugal: “Brian Sousa’s *Almost Gone* and the Lingering Presence of Loss and Pain”

Ana Cristina Aguilar Franco, University of Lisbon, Portugal: “Miguéis in Wonderland? American Multiculturalism through the Eyes of a Portuguese-American Writer”

Margarita Vale de Gato, University of Lisbon, Portugal: “Trauma and Bereavement in the Work of Erika de Vasconcelos”

Isabel Oliveira Martins, New University of Lisbon, Portugal: “Women’s Diasporic Trajectories in Katherine Vaz’s Collection of Portuguese American Stories”

**Session 61 - Shoptalk: EAAS Women’s Network General Meeting**

Chair: Tanfer Emin Tunc, Hacettepe University, Ankara, Turkey

**Session 62: Digitextualities – Spatialities, Fluidities, Hybridities**

Chair: Tatiani Rapatzikou, Aristotle University of Thessaloniki, Greece

Tatiani Rapatzikou, Aristotle University of Thessaloniki, Greece: “Digital Visuality – Poetic Transformations”

Philip Leonard, Nottingham Trent University, UK: “Writing the Ultramundane: Digital Poetry in Orbit”

Thomas Mantzaris, Aristotle University of Thessaloniki, Greece: “Hybrid Textualities – Heteroglossic Narratives”

Paweł Frelik, Maria Curie-Skłodowska University, Lublin, Poland: “Southland’s Dark Rapture: California, Apocalypse, and Digital Technologies”

**Session 63: Hosting the Other: Hospitality in America**

Chair: Ana Maria Manzananas-Calvo, University of Salamanca, Spain

Jesús Benito Sánchez, University of Valladolid, Spain: “Hospitality In and Out of Place”

Ana Maria Manzananas-Calvo, University of Salamanca, Spain: “From Guests to Hostages in Junot Díaz’s ‘Invierno’”

Cristina Garrigós, National University of Distance Education, Spain: “Hospitality and Gender: Anzaldúa’s *Nepantleras* and Spiritual Activism”

**Session 64: American Icons**

Chair: Ian Gordon, National University of Singapore

Ian Gordon, National University of Singapore: “Superman: An American Icon”

Bryant Simon, Temple University, USA: “The Star Spangled Statue of Liberty: Icon Making in 1960s America”

Dana Mihăilescu, University of Bucharest, Romania: “You ain’t heard nothing yet: The Jazz Singer as A Malleable Icon of American Cinematic Culture”

Mihaela Precup, University of Bucharest, Romania: respondent to papers

**Session 65: Reading Ruth Ozeki in the New Millennium: Two Views and an Interview**

Chair: Lisa Botshon, University of Maine at Augusta, USA

Lisa Botshon, University of Maine at Augusta, USA: “Interdisciplinarity in Ozekiland”

Mojca Krevel, University of Ljubljana, Slovenia: “Everything that is possible will happen or perhaps already has: Quantum Mechanics and Ozeki’s *A Tale for the Time Being*”

Ruth Ozeki, Elizabeth Drew Professor of Creative Writing at Smith College, USA (SKYPE INTERVIEW)

**Session 66 - Workshop: Transnational Feminism and American Studies**

Chairs: Silvia Schaltermandl, University of Graz, Austria

Katharina Gerund, University of Erlangen-Nürnberg, Germany

**Session 67: American Studies in Europe; Past, Present and in the Future**

Chairs: Yuri Stulov, Minsk State Linguistics University, Belarus

Marek Wilczynski, University of Gdańsk, Poland

Yuri Stulov, Minsk State Linguistics University, Belarus: “Prospects for Belarusian Americanists: Lessons of the Past”

Marek Wilczynski, University of Gdańsk, Poland: “Poland: From American Literary History to American Studies”

Elvira Osipova, Member of the Russian Association for American Studies, Russia: “American Studies in Russia: Significance, Challenges, Goals”

Natalia Vysotska, Kyiv National Linguistic University, Ukraine: “American Literary Studies in Ukraine: Academic Discipline or a Mover towards Social Changes?”

### **Session 68: Money, Wealth and Excess in American Literary Realism and Naturalism**

Chair: Gert Buelens, Ghent University, Belgium

Jude Davies, University of Winchester, UK

Gert Buelens, Ghent University, Belgium: “Wealth in Trollope, Wharton, and Dreiser”

Leland S. Person, University of Cincinnati, USA: “The Color of Money: Racial Violence and Economic Power in *The Garies and Their Friends* and *The Marrow of Tradition*”

Myrto Drizou, Valdosta State University, USA: “Phantasms of Excess: The Transatlantic Gothic of Edith Wharton’s *The Custom of the Country*”

Jude Davies, University of Winchester, UK: “From Civic to National to Transatlantic: Scaling Finance in Theodore Dreiser’s *Trilogy of Desire*”

### **Session 69: Utopia, Dystopia and the Tactics of Texts**

Chair: Ana-Karina Schneider, Lucian Blaga University of Sibiu, Romania

Ana-Karina Schneider, Lucian Blaga University of Sibiu, Romania: “Re-defining the Contemporary in American Fiction”

MaryAnn Snyder-Körber, John F. Kennedy-Institute, Free University of Berlin, Germany: “International Themes and Americanizing Modernity”

Sämi Ludwig, University of Haute-Alsace, Mulhouse, France: “From Image to Action: Realism vs. Naturalism and the Anti-determinist Arguments of William James”

Begoña Simal-González, University of Coruña, Spain: “New Las Vegas: American Metamorphoses of the Post-Apocalyptic Genre”

### **Session 70: Imaginaries of Movement: Romania and North America**

Chair: Richard Kidder, University of Calabria, Italy

Richard Kidder, University of Calabria, Italy: “The Imaginary of the Open Road in the English Language Works of Andrei Codrescu”

Yannick Preumont, University of Calabria, Italy: “Translating Cioran in America”

Raluca Rogoveanu, Ovidius University, Constanța, Romania: “Expressive Enactments of Membership in Romanian Ethnic Associations from California”

**Session 71: Violence as a Spectacle in Contemporary Theatre and Cinema**

Chair: Dimitra Gkotosopoulou, Aristotle University of Thessaloniki, Greece

Penny Koutsi, Aristotle University of Thessaloniki, Greece: “The Performativity of Violence in the Theatrical Adaptation of *The Talented Mr. Ripley* (1999)”

Dimitra Gkotosopoulou, Aristotle University of Thessaloniki, Greece: “Panem et Circenses: Violence as a Spectacle in *The Hunger Games*”

Ludmila Martanovschi, Ovidius University, Constanța, Romania: “American Sites: Experiencing Spaces and Bodies in Three Plays by John Guare”

**Session 72: Gender and “Quality” in American Television**

Chair: Maria Sulimma, Free University of Berlin, Germany

Maria Sulimma, Free University of Berlin, Germany: “Not That Kind of Girl: Television’s Troubled Relationship with Academia and TV Criticism”

Jennifer S. Clark, Fordham University, USA: “‘Mary Tyler Moore Can Sell Pantyhose, but How Can Mary Hartman Sell Anything?’: Mary Hartman, Mary Hartman as a Quality Soap Opera”

Julia Leyda, Institute for Advanced Sustainability Studies, Potsdam, Germany: “Quality Cuteness: Unbreakable *Kimmy Schmidt*”

**Session 73: Borders of the Nation: Open Wounds**

Chair: Santiago Vaquera-Vásquez, University of New Mexico, Albuquerque, USA

Meldan Tanrisal, Hacettepe University, Ankara, Turkey: “Creating Art Through Facts: Luis Alberto Urrea’s Works and the US-Mexican Border”

Bilge Mutluay Cetintas, Hacettepe University, Ankara, Turkey: “Borders of the Mind, the Body, and the Frame: Isis Rodriguez and the Masked Woman Series”

Ana R. Alonso-Minutti, University of New Mexico, Albuquerque, USA: “Sounds Across the Rio Grande: Imagining Border Music”

Santiago Vaquera-Vásquez, University of New Mexico, Albuquerque, USA: “The Open Wounds of the Borderlands”

## **Session 74: American Poetry and its External Influences and Engagements**

### **Part I: The Aesthetic Externalities**

Chair: Kacper Bartczak, University of Lodz, Poland

Paulina Ambroży, Adam Mickiewicz University, Poznań, Poland: ““The Third Image”: The Pleasures of Intermedial Influence in Charles Simic’s Poetry”

Małgorzata Myk, University of Lodz, Poland: “Word/Image and Hierarchy in Leslie Scalapino’s Avant-Garde Poetics”

Kacper Bartczak, University of Lodz, Poland: “Evolution, Aesthetics, and Irony in Rae Armantrout’s Poetry”

## **Session 75: American Poetry and its External Influences and Engagements**

### **Part II: The Political Engagements of Poetry and its Public Space**

Chair: Kacper Bartczak, University of Lodz, Poland

Jerzy Kamionowski, University of Białystok, Poland: “[K]eep the fever in / fondle the fever ...The light is black”!: the Wall of Respect as a Multimedia Poem of the People”

Grzegorz Kosciuszko, University of Lodz, Poland: “From Elizabeth Hardwick’s Eleusian Speech to a New Poetics of Bimetallism: Robert Lowell’s Critique of Usury”

Jacek Partyka, University of Białystok, Poland: “Palimpsest and the Ethics of Perambulation in Charles Reznikoff’s Archival Verse”

## **Session 76: Performing and Trading (on) Myth; or, America’s New Mythopoeias**

Chair: John Howard, King’s College London, UK

Elena Delliou, Aristotle University of Thessaloniki, Greece: “America in a Bed of Ancient Ruins: Charles Mee’s Iphigenia 2.0”

Aikaterini Delikonstantinidou, Aristotle University of Thessaloniki, Greece: “Caridad Svich’s Raving Iphigenia: A Mythical Celebrity”

Maria Tzouni, Independent Researcher, Aristotle University of Thessaloniki, Greece: “De/Mythologizing the Las Vegas Topos: Digesting the Burlesque Lotus”

Constantine Chatzipapatheodoridis, Aristotle University of Thessaloniki: ““Elvis is my Daddy, Marilyn’s my Mother”: Lana Del Rey’s Camp Melodrama and the Mythopoeia of Hollywood Sadcore”

**Session 77: Mad Men: Remembering and Revisiting the 1960s in America through Contemporary Television**

Chair: Simon Grivet, EHESS, Paris, France

Debarchana Baruah, University of Heidelberg, Germany

Simon Grivet, EHESS, Paris, France: "History as a Narrative Tool Box for Mad Men"

Debarchana Baruah, University of Heidelberg, Germany: "The 1960s of Mad Men"

Maarteen Paulusee, EHESS, Paris, France: "The Commodification of Spirituality in Mad Men"

**Session 78: Adventure, War and Masculinity in Pop Culture**

Chair: Agnieszka Soltysik Monnet, University of Lausanne, Switzerland

Agnieszka Soltysik Monnet, University of Lausanne, Switzerland: "Adventure, Killing and the Pleasures of War"

Johan Höglund, Linnaeus University, Sweden: "War, Adventure and the Spectacle of Masculine Whiteness in Call of Duty"

Hans Staats, Stony Brook University, USA: "In the War - Torn land of Ooo: Adventure Time and the Poetics of Boyhood"

**Session 79: New Translations / New Readings of Modernist Poetry**

Chair: Demetrios P. Tryphonopoulos, University of Brandon, Manitoba, Canada

Demetrios P. Tryphonopoulos, University of Brandon, Manitoba, Canada: "The Palingenic Processus in H.D.'s Late Long Poem *Vale Ave*"

Anna Fyta, University of Ioannina, Ioannina, Greece: "Cassandra/ Andromache/ Hecuba: Trojan Women at War in H.D. and Euripides"

Siofra McSherry, Free University of Berlin, Germany: "'To fulfil a private obligation': Marianne Moore and her Patrons"

**Session 80: Intersections of Miscegenation and the Medical in Literature by African American Women**

Chair: Maria Holmgren Troy, Karlstad University, Sweden

Carmen Birkle, Philipps University, Marburg, Germany: "'The Taint of Blood': Miscegenation and the Medical Discourse in Frances Harper's *Iola Leroy* (1892)"

Željka Švrljuga, University of Bergen, Norway: “Cultural Miscegenation: Black Bodies, White Science, and the Sarah Baartman Industry”

Maria Holmgren Troy, Karlstad University, Sweden: “‘What will she give us all? Fur? Tails?’: Miscegenation and Medical Conditions in Octavia Butler’s Science Fiction

### **Session 81: Memory of the Present**

#### **Part I**

Chairs: Isabelle Alfandary, New Sorbonne University, France  
Marc Amfreville, Paris Sorbonne University, France

Samuli Björninen, University of Tampere, Finland: “Textual Enactment of Narrative Memory in Wallace Stevens, William Carlos Williams, and Thomas Pynchon”

Emeline Jouve, Champollion University; University of Toulouse – Jean-Jaurès, France: “The Haunted Stage: Gertrude Stein’s Historic Dramas (1930)”

Bénédicte Chorier-Fryd, University of Poitiers, France: “‘the actual voices of the dead’ in Thomas Pynchon’s Historical Fiction”

Marc Amfreville, Paris Sorbonne University, France : “the Black Box in Mendelsohn's THE LOST”

### **Session 82: Memory of the Present**

#### **Part II**

Chairs: Isabelle Alfandary, New Sorbonne University, France  
Marc Amfreville, Paris Sorbonne, France

Viorica Patea, University of Salamanca, Spain: “‘The End which is Always Present’: Modernist Notions of the Past as Declensions of the Present”

Claire Fabre, University of East Paris Créteil, France: “Re-membering the Present: Narrative Strategies in Contemporary Short Fiction”

Angeliki Tseti, National and Kapodistrian University of Athens, Greece: “Telling the Story through Others: Photo-textual Life Writing and Trauma Memory in Aleksandar Hemon’s The Lazarus Project”

Tomasz Basiuk, University of Warsaw, Poland: “Edmund White’s Life Writing and the Mode of Reprise”

### **Session 83 - Roundtable: ‘What’s in a Name?’: Debating ‘Cli-Fi’**

Chairs: Susanne Leikam, University of Regensburg, Germany

Julia Leyda, Free University of Berlin, Germany

Susanne Leikam, University of Regensburg, Germany and Julia Leyda, Free University of Berlin, Germany: “‘What’s in a Name?’: Debating ‘Cli-Fi’”

Nassim Balestrini, Karl Franzens University Graz, Austria: “Cli-Fi Drama and Performance”

Hannes Bergthaller, National Chung-Hsing University in Taichung, Taiwan; University of Würzburg, Germany: “Cli-Fi and Petrocriticism: Re-framing Literature for the Anthropocene”

Paweł Frelik, Maria Curie-Skłodowska University, Lublin, Poland: “On Not Calling a Spade a Spade: Climate Fiction as Science Fiction”

Joy Fuqua, Queens College, City University of New York, USA: “The Role of the Rural: Examining Place in Cli-Fi”

Alexa Weik von Mossner, University of Klagenfurt, Austria: “Troubling Futures: Cli-Fi and the Perception of Risk”

#### **Session 84: Transnational Politics of Visuality: Picturing Political Women**

Chairs: Ingrid Gessner, University of Regensburg, Germany

Katharina Fackler, University of Graz, Austria

Simona Čupić, University of Belgrade, Serbia: “Kerouac, Mona Lisa & Camelot: Jacqueline Kennedy as the New Image of Politics 1960-1963”

Liam Kennedy, Clinton Institute for American Studies, University College Dublin, Ireland: “Witnessing US Foreign Policy: Susan Meiselas in Central America”

Katharina Fackler, University of Graz, Austria: “Sick and Tired of Being Invisible: Black Women Protesters from Rosa Parks and Fannie Lou Hamer to #Blacklivesmatter”

Tomáš Pospíšil, Masaryk University in Brno, Czech Republic: “Women in Crime, Politics, and the Law in HBO’s The Wire”

Ingrid Gessner, University of Regensburg, Germany: “‘Hillary for America’: Pictorial Staging and the Communication of Power and Politics”

#### **Session 85: Southern Specificities of Literary Genres, Southern Studies Forum Panel**

##### **Part I**

Chairs: Gérald Préher, Lille Catholic University, France

Marcel Arbeit, Palacky University in Olomouc, Czech Republic

Valeria Gennaro Lerda, University of Genoa, Italy: “Rebecca Latimer Felton and Katharine Du Pre Lumpkin: Memoirs of Southern Ladies in the Transition from the Old South to the New”

Constante González Groba, University of Santiago, Santiago de Compostela, Spain: “‘When You Disappear in Mississippi, You’re Dead’: The Reverberations of the Emmett Till Case in Southern Autobiography”

Iulia Andreea Milica, Alexandru Ioan Cuza University of Iași, Romania: “If a Good Man Is Hard to Find, What about a Good Woman? Gothic and Grotesque Representations of Women in Flannery O’Connor’s Short Stories”

Carmen Rueda, Rovira i Virgili University, Tarragona, Spain: “Appalachian Women’s Autobiographies from the Margins: Crossing the Boundaries of the Genre”

### **Session 86: Southern Specificities of Literary Genres, Southern Studies Forum Panel Part II**

Chairs: Gérald Préher, Lille Catholic University, France

Marcel Arbeit, Palacky University in Olomouc, Czech Republic

Roman Trušník, Tomas Bata University in Zlín, Czech Republic: “Jim Grimsley at the Crossroads: From Literary Fiction through High Fantasy to Science Fantasy”

Candela Delgado Marín, University of Seville, Spain: “Southern Ecoliterature: A Silent Sensory Topography”

Irina Kudriavtseva, Minsk State Linguistic University, Belarus: “The Short Fiction of Eudora Welty, Flannery O’Connor, and Peter Taylor: From Anecdote to Epiphany”

Beata Zawadka, Szczecin University, Poland: “Swamp Is the Limit: The Southern as the (New) Western”

### **Session 87: (Re) Locating Violence in the American Imagination**

Chair: Juliana Nalerio, University of Valladolid, Spain

Juliana Nalerio, University of Valladolid, Spain: “Bringing it Back Home: America and the (Re) Location of Violence”

Noelia Gregorio Fernández, University of Alcalá, Spain: “Robert Rodríguez’s Hyperreal Aesthetic of Violence: Exploitation and the U.S.-Mexican Border in *Machete*”

Eva Schörghuber, University of Vienna, Austria and Eugenie Theuer, University of Barcelona, Spain: “From Domestic Violence to Violent Dominatrices: Deconstructing the Dominatrix Figure in Female Artist’s Music Videos”

Nicla Pasquini, University of Valladolid, Spain: “Helena Maria Viramontes and the Encounter with the ‘Other’ in the Urban Barrio”

**Session 88: Contexts and Networks**

(sponsored by The Eccles Center for American Studies)

Chair: Jean Petrovic, The Eccles Centre for American Studies, London, UK

Sarah Churchwell, The School of Advanced Study, University of London, England: “Reframing The Great Gatsby: F. Scott Fitzgerald and the Newspaper Culture of 1922-1924”

Katharina Donn, Augsburg University, Germany: “Trauma Literature Re-visited: Practices of Knowledge in Pynchon’s *The Bleeding Edge*”

Alexandra Urakova, Russian Academy of Sciences, Moscow, Russia: “Rereading Antebellum Gift Books: Hawthorne’s ‘A Simple Black Veil’ in The Token”

**Session 89: Utopia, Dystopia and Global Order of the Image**

Chairs: Adriana Neagu, Babeş-Bolyai University, Cluj-Napoca, Romania

Marek Paryz, Warsaw University, Poland

Adriana Neagu, Babeş-Bolyai University, Cluj-Napoca, Romania: “Post-Apocalypse Now: Globalism, Americanism and the Imagination of Disaster”

Marek Paryz, Warsaw University, Poland: “Utopian Underpinnings of Contemporary Transnational Film Westerns”

David Brian Howard, NSCAD University, Nova Scotia, Canada: “War Machines: Utopia and Allegorical Poetics in the 21st Century”

Andrew S. Gross, Georg-August University Göttingen, Germany: “Black Box: Covert Literary Humanism in the Age of Digital Surveillance”

**Session 90: Writing Lives: American (Auto)Biography in Transition**

**Part I: The Challenges of Biography**

Chairs: Hans Bak, Radboud University, Nijmegen, the Netherlands

Thomas Austenfeld, University of Fribourg, Switzerland

Marian Janssen, Radboud University, Nijmegen, the Netherlands: “The Writer behind the Writer: The Making of an American Biography”

John F. Moe, Ohio State University, USA: “The Haunting Melody of Time Past: Oral Narrative, Literary Text, and Material Culture in African American Biography”

K. Kevyne Baar, Human Science Institute, USA: “The Personal was Always Political: The Letters of John and Sarah Cunningham Randolph, 1941-1945”

Ina Batzke, University of Münster, Germany: “Documenting the Undocumented: Online Life Stories of Undocumented Youth in the United States”

### **Session 91: Writing Lives: American (Auto)Biography in Transition**

#### **Part II: (Auto)biographical Ambivalences**

Chairs: Hans Bak, American Studies, Radboud University, Nijmegen, the Netherlands

Thomas Austenfeld, University of Fribourg, Switzerland

Babs Boter and Lonneke Geerlings, VU University Amsterdam, Holland: “Writing a (Wo)Man’s Life, Or the Autobiographical Self in Female Portraits of Men”

Anne Ollivier-Mellios, University of Lyon 2, France: “Militants’ Autobiographies: Between Writing the Self and Writing History”

Lyuba Pervushina, Minsk State Linguistic University, Belarus: “Going Beyond the Boundaries: Erica Jong’s Autobiographical Writing”

Marta J. Lysik, University of Wroclaw, Poland: “The Power of Vulnerability: Dave Eggers’ *A Heartbreaking Work of Staggering Genius* and Lena Dunham’s *Not That Kind of Girl*”

### **Session 92: Excavating Women from the Archives: Feminist Research in the United States, Turkey, and Italy (An EAAS Women’s Network Panel)**

Chair: Tanfer Emin Tunc, Hacettepe University, Ankara, Turkey

Annessa Ann Babic, New York Institute of Technology, USA: “Show Me your Archive and I Will Tell You Who Is in Power: The Development of Women’s Archives in the United States”

Tanfer Emin Tunc, Hacettepe University, Ankara, Turkey: “Giving the Voiceless a Voice: The Impact of American Women’s Archives on Turkish Feminist Research”

Elisabetta Marino, University of Rome-Tor Vergata, Italy: “Italian Women’s Archives: Their Origin, Development, and American Connections”

### **Session 93: EAAS’s European Study Group of Nineteenth-Century American Women’s Literature 10th Anniversary Panel**

Chairs: Verena Laschinger, University of Erfurt, Germany

Ralph J. Poole, Paris Lodron University of Salzburg, Austria

Stéphanie Durrans, Michel de Montaigne University, Bordeaux 3, France: “Redefining the Home in Harriet Prescott Spofford’s Detective Fiction”

Mariana Neț, Romanian Academy, Bucharest, Romania: “Images of the Working Girl in *The Dead Letter* and *The Figure Eight*”

Verena Laschinger, University of Erfurt, Germany: “Clairvoyance, Hunches, and the Lizard Brain: Intuition and the Criminal Case from *The Dead Letter* (1866) to *Dexter* (2006-13)”

**Session 94: Transatlantic Explorations and Relations in Performance and Literary Culture**  
(sponsored by The Eccles Center for American Studies)

Chair: Theresa Saxon, University of Central Lancashire, England (The Eccles Centre for American Studies, London, UK)

Christine Bold, University of Guelph, Canada: “Did Indians Read Dime Novels? A Transatlantic Exploration”

Alessandra Magrin, Strathclyde University, Scotland: “The Enduring Legacy of Buffalo Bill in Italian Cinema: from Silver Screen to Spaghetti Western”

Theresa Saxon, University of Central Lancashire, England and Lisa Merrill, Hofstra University New York, USA: “Transatlantic Theatre from 1776 to 1917: Responses to ‘English’ theatricals in America”

Pia Wiegink, Johannes Gutenberg University of Mainz, Germany: “A View from Abroad: Slavery, Transatlantic Relations and European Revolutions in African American Women’s Writing”

**Session 95: Liaisons, Families, Texts: Henry James and the Fictionalization of Lives**

Chair: Madeleine Danova, Sofia University “St. Kliment Ohridski”, Bulgaria

Madeleine Danova, Sofia University “St. Kliment Ohridski”, Bulgaria: “American Literature in the Deep Time of History: Liebmann-Smith’s *The James Boys*: A Novel Account of Four Desperate Brothers and the Postmodern Biofiction”

Adina Ciugureanu, Ovidius University, Constanța, Romania: “‘The Picture out of Frame’: Henry James’s Use of ‘Realism’ in Fiction”

Marija Krsteva, Goce Delcev University, Štip, Macedonia: “Artists, Lovers, Wives: Postmodern Re-Writings of Henry James’s and Ernest Hemingway’s Lives”

Andrea Gencheva, Sofia University “St. Kliment Ohridski”, Bulgaria: “Skeletons in the Cupboard: Subverting Patriarchy in Emma Tennat’s *Felony* and Walter Jon Williams’s *Wall, Stone, Craf*”

**Session 96: The Great Society Program: A 50 Year Reassessment**

Chair: Philip Davies, The Eccles Center for American Studies, London, UK

Alex Waddan, University of Leicester, UK: “The Great Society and American Social Policy”

Mary Claire Heffron, UCSF Benioff Children’s Hospital, Oakland, USA: “The Great Society and Child Welfare”

Bill Issel, San Francisco State University, USA: “The Great Society and Racial Justice”

Jonathan Sudholt, Brandeis University, USA: ““Why Does One-third of the World Hate Us?”: South Park’s Response to America’s Nationalistic Fervor After 11 September 2001”

**Session 97: The Local and the National in Twentieth Century United States**

Chair: Bruce Schulman, Boston University, USA

Gareth Davies, St. Anne’s College, Oxford University, UK: “Road to Disaster: The Failure of Federal Efforts to Regulate Local Land Use Since the 1960s”

Suleiman Osman, George Washington University, USA: “The DIY City: Localism and Anti-Statism in Urban America”

Bruce Schulman, Boston University, USA: ““Are We A Nation or an Aggregation of Localities?”: Nation-Building in The Early Twentieth-Century US”

**Session 98: Transatlantic Experiences of Empire**

(sponsored by The Eccles Center for American Studies)

Chair: Katherine Joslin, West Michigan University, USA

Catherine Bateson, University of Edinburgh, UK: ““For America’s Bright Starry Banner’: Expressions of Dual Loyalty, Identity and Nationalism in Irish American Songs from the American Civil War”

Katherine Joslin, West Michigan University, USA: “Roosevelt and Trevelyan: From Khartoum to London, 1910”

Nicola Martin, University of Stirling, UK: “Army, Assimilation and Empire: the ’45 and British Imperialism in North America”

**Session 99: Medical Subjects: Competing Narratives of Race, Health and Medical Activism from Slavery to Civil Rights**

Chair: Carmen Birkle, Philipps University, Marburg, Germany

Martin Summers, Boston College, USA: “Melancholy and the ‘Madness of Fanaticism’: The Multiple Narratives of Black Insanity in Antebellum America”

Laurie Green, University of Texas at Austin, USA: “The Politics of Race, Hunger and Malnutrition from a Relational Perspective: From the Mississippi Delta to San Antonio and Back in the 1960s”

**Session 100: Towards a Transatlantic Global History: American-European Cooperation and Competition to Save the World in the Twentieth Century**

Chairs: Hans Krabbendam, Roosevelt Study Center, Middelburg, the Netherlands

Jaap Verheul, Utrecht University, the Netherlands

Hans Krabbendam, Roosevelt Study Center, Middelburg, the Netherlands: “Saving Europe: American Protestants’ Visions for a Postwar Transatlantic Relationship”

Jaap Verheul, Utrecht University, the Netherlands: “Literature, History and National Identity in Antebellum America: John Lothrop Motley as a Literary Writer”

Matthew Chambers, University of Lodz, Poland: “Cultural Receivership: International Institutions and Postwar America”

Damian S. Pyrkosz, University of Rzeszów, Poland: “Crisis of Economy or Values? The Ethical Roots of the America’s Economic Crisis”

**Session 101: Mobility in Twentieth Century America**

(sponsored by the Historians of Twentieth Century United States - HOTCUS)

Chairs: John Kirk, University of Arkansas at Little Rock, USA

John Kirk, University of Arkansas at Little Rock, USA: “Housing – The Forgotten Civil Right: Reflections on the Fiftieth Anniversary of the Failure of the 1966 Civil Rights Bill”

Tunde Adeleke, Iowa State University, USA: “The Black American Experience as a Lens for Europe: Prospects and Challenges”

Maureen Daly Goggin, Arizona State University, USA; University of Graz, Austria: “Going Around the Bend: The Inventiveness of Gee’s Bend Quilters”

**Session 102: Obama’s Challenge: Rights, Liberties and the Pursuit of Progress**

(sponsored by the American Politics Group)

Chair: Clodagh Harrington, De Montfort University, UK

Clodagh Harrington, De Montfort University, UK: “The Power of Lunch: Healthy Kids, Vested Interests and the Nanny State”

Alf Tomas Tønnessen, Volda University, Norway: “Resistance to Paid Parental Leave in the United States”

Niels Bjerre-Poulsen, University of Southern Denmark: “Unloading the Gun: President Obama, Executive Power, and the Legacies of the Bush Administration’s ‘War on Terror’”

Lea Stephan, University of Toulouse – Jean-Jaurès, France: “Half a Century of Health Care from a Racial Perspective”

### **Session 103: Post-Black Aesthetics versus Black Lives Matter: Debating “Race” in Contemporary American Society and Culture**

Chair: Marlon Lieber, Goethe-University, Frankfurt, Germany

Nicole Hirschfelder, Eberhard Karls University, Tübingen, Germany: “‘No Justice, No Peace’: On New Forms and Challenges of (Understanding) Black Protest”

Luvena Kopp, Goethe-University, Frankfurt, Germany: “‘Nation Building’: On the Ritualistic Production of Blackness in a Post-Black Era”

Stephan Kuhl, Goethe-University, Frankfurt, Germany: “‘Bigger Thomas was not black all the time; he was white, too’: References to Richard Wright in Contemporary American Literature”

Jiří Šalamoun, Masaryk University Brno, Czech Republic: “Not Profound, but Purposeful: On Ishmael Reed’s Voluntary Restriction by Race in Post-Black America”

### **Session 104: Eugenic Discourse of Progress and Eugenic Propaganda in the years 1914-1939**

Chair: Ewa Barbara Luczak, University of Warsaw, Poland

Sue Currell, University of Sussex, UK: “‘Capitalism Sterilizes’: Communism and Eugenics in America in the 1930s’

Ewa Barbara Luczak, University of Warsaw, Poland: “Warning against a ‘Prophylactic Dame’: Eugenics and F. Scott Fitzgerald’s Princeton Years”

Natia Kvachakidze, Kutaisi Akaki Tsereteli State University, Georgia: “Symbolic Significance of Hemingway’s Titles (On the Material of the Nick Adams Stories)”

### **Session 105: Advocating “Wisdom’s Bill of Fare”: Culture, Religion, Politics and American Diets**

Chairs: Antje Dallmann, Humboldt University Berlin, Germany  
Katja Schmieder, Germany

Katja Schmieder, University of Leipzig, Germany: The Cholesterol Debate and Its Cultural Implications

Marcel Hartwig, Siegen University, Germany: “Keeping ‘the Wheel of Prayer in Continual Motion’: Fasting in Puritan Communities”

Sophie Bennetzen, Humboldt University Berlin, Germany: “Articulating Cultural Identity Through Recipe Sharing in Vertamae Smart-Grosvenor’s *Vibration Cooking*”

### **Session 106: Culture, Religion, Politics and American Diets**

Chairs: Antje Dallmann, Humboldt University Berlin, Germany  
Katja Schmieder, University of Leipzig, Germany

Antje Dallmann, Humboldt University Berlin, Germany: “‘Care and Ingenuity in the Momentous Minutiae’ of Nursing: Diets, Cooking, and Female Authority in Civil War Medical Work”

Christiane Vogel, Martin Luther-University Halle-Wittenberg, Germany: “A New Eden Tried and Failed – The Utopian Commune Fruitlands (1843). ‘The hunger of an age is alike a presentiment and pledge of its own supply’”

Małgorzata Martynuska, University of Rzeszów, Poland: “Cultural Hybridity in the USA Exemplified by Tex-Mex Cuisine”

### **Session 107: Times, Roles and Places of American Public Diplomacy**

Chair: Diana Stelowska, University of Warsaw, Poland; University of Southern California, Los Angeles, USA

Juanjo Bermúdez De Castro, Autonomous University of Madrid, Spain: “US ‘Coercive’ Diplomacy in Films: State-Sponsored Terrorism in the Guise of Entertaining Cinema”

Jolanta Szymkowska-Bartyzel, Jagiellonian University in Krakow, Poland: “Towards the Co-Creation of Cultural Diplomacy. The Case of ‘American Dream’ Exhibition – Poland 2009”

Diana Stelowska, University of Warsaw, Poland; University of Southern California, Los Angeles, USA: “Art as a Tool of US Public Diplomacy towards Europe”

### **Session 108: African American History: Aspects of Racism and Violence**

#### **Part I**

Chair: Konstantinos Karatzas, University of Zaragoza, Spain

Konstantinos Karatzas, University of Zaragoza, Spain: “Racial Violence in the United States: the Story of the 1921 Tulsa Riot”

Alexander Sergunin, Saint Petersburg State University, Russia: “Congressional Black Caucus and the Problem of Police Violence: Past and Present”

Tatiana Anisimova, Saint Petersburg State University of Industrial Technology and Design, Russia: “Poverty and Violence within the African American Community: Impact on American Architecture”

### **Session 109: African American History: Aspects of Racism and Violence**

#### **Part II**

Chair: Konstantinos Karatzas, University of Zaragoza, Spain

Alexander Kubyshkin, Saint Petersburg State University, Russia: “African Americans and Higher Education in the United States”

Valery Konyshv, Saint Petersburg State University, Russia: “Congressional Black Caucus and the U.S. Foreign Policy under Barak Obama”

Derrais Carter, Portland State University, USA; Charles University, Prague, Czech Republic: “Dark Suspicions: The Federal Bureau of Investigation’s Policing of Black Women in Washington D.C.”

Valeriya Bryzgalova, Saint Petersburg State University, Russia: “African-American Links with the Soviet Union as a Component of the Harlem Renaissance”

### **Session 110: The Politics of the Memory of “Victory in Europe” World War II**

#### **Part I**

Chair: Gyorgy Toth, University of Stirling, UK

Frank Mehring, Radboud University, Nijmegen, the Netherlands: “Performative Diplomacy and the Transnational Imaginary of Music”

Allison Wanger, University of Iowa, USA: The U.S. Postwar National Cemetery System and the Transnational Containment of World War II Memory

Gyorgy Toth, University of Stirling, UK: “Commemorating World War Two as U.S. Cultural Diplomacy in Europe after the Cold War”

### **Session 111: The Politics of the Memory of “Victory in Europe” World War II**

#### **Part II**

Chair: Frank Mehring, Radboud University, Nijmegen, the Netherlands

Kryštof Kozák, Charles University, Prague, Czech Republic: “The Struggle to Shape the Collective Memory of the U.S. in the Czech Republic”

James J. Kimble, Seton Hall University, USA; University of Rijeka, Croatia: “Who Was Rosie the Riveter? Investigating the Lost Identity of an American Icon”

Mathilde Roza, Radboud University Nijmegen, the Netherlands: “Educating the Nation: Dutch Artist Jo Spier and the Marshall Plan in the Netherlands”

### **Session 112: Thomas Jefferson and Europe: A Complex Legacy**

Chair: Csaba Lévai, University of Debrecen, Hungary

Malte Hinrichsen, University of Hamburg, Germany: “‘Studies of That Kind’: European Roots of Jefferson’s Racial Thought”

Annie Lechenet, University of Lyon 1, France: “Old World New World: Jefferson’s Historical Thinking from His Residence in Paris”

Csaba Lévai, University of Debrecen, Hungary: “‘Let Our Work-Shops Remain in Europe’: Thomas Jefferson on the Economic Division of Labor between Europe and North America”

Katarzyna Stelmasiak, Kochanowski University of Kielce, Branch in Piotrkow Trybunalski, Poland: “‘The Vaunted Scenes of Europe’: Thomas Jefferson’s Thoughts on European Entertainment and Culture”

Zoltán Vajda, University of Szeged, Hungary: “Thomas Jefferson on Class and the European Perspective”

Maurizio Valsania, University of Torino, Italy: “Thomas Jefferson and 19th-Century Corporeality”

### **Session 113: Negotiating the Seen and the Felt: Where American Art Meets American Writing**

#### **Part I**

Chairs: Catherine Gander, Queen’s University Belfast, UK

Philip McGowan, Queen’s University Belfast, UK

Caroline Blinder, Goldsmiths, University of London, UK: “American Photographs Part Two: Walker Evans’ 1974 Polaroids”

Catherine Gander, Queen’s University Belfast, UK: “SAMOesthetics? Basquiat, the integrated body, and the extended mind”

Philip McGowan, Queen's University Belfast, UK: "Theories of Life and Art in Mark Doty's Poetry"

Justyna Wierzchowska, University of Warsaw, Poland: "Embodied Aesthetics in the Public Space: the Visual and the Discursive in Krzysztof Wodiczko's War Projections Post-9/11"

### **Session 114: Negotiating the Seen and the Felt: Where American Art Meets American Writing**

#### **Part II**

Chairs: Catherine Gander, Queen's University Belfast, UK

Philip McGowan, Queen's University Belfast, UK

Sarah Garland, University of East Anglia, UK: "Packaging and Unpackaging Experience in *Aspen*: The Magazine in a Box"

Robert Jones, University of Leicester, UK: "'You think as much with your big toe as you do with your brain': William S. Burroughs, Alfred Korzybski and Somaesthetics"

Kathy-Ann Tan, University of Tübingen, Germany: "The Aesthetics of Encounter: Queer Affect and Visual Perception/Cognition in American Art and Writing"

Gülşen Aslan, Hacettepe University, Ankara, Turkey: "The Book as Art: Reading History between Images and Words in Johanna Drucker's *History of My/The Wor(l)d*"

### **Session 115: Transnational America: U.S. and Hybridization in South Korean Mass Culture**

Chair: Min Kyung Yoo, Free University of Berlin, Germany

Hye Won Kim, Yonsei University, Seoul, South Korea: "Reconstructing American Broadway Musical Theatre South Korea in the Form of Hybridity"

Jung Gyung Song, Yonsei University, Seoul, South Korea: "Cultural Hybridization with the U.S. Reflected in the Reception of *M. Butterfly* in South Korea"

Ka-eul Yoo, Yonsei University, Seoul, South Korea: "Traumatic Hybridization: Remembering Sex Labor Women and American Military Camp Town in South Korea in the Address Unknown and Tour of Duty"

Min Kyung Yoo, Free University of Berlin, Germany: "Transnational Hybridization with the U.S.- from the Perspective of Media Ecology"

### **Session 116 - Film Screening: *Tested: Diversity, Public Schools and Testing***

Curtis Chin, New York University, USA

**Session 117 - Film Screening: *Dunbar Unmasked*.**  
**A Documentary on the Life and Career of Paul Laurence Dunbar**  
Joseph W. Slade, Ohio University, USA